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EXALTED HIGHNESS THE NIZAM'S DOMINION



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ANNUAL REPORT OF THE ARCHÆOLOGICAL DEPARTMENT

OF

HIS EXALTED HIGHNESS THE NIZAM'S DOMINIONS

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OF THE
ARCHÆOLOGICAL DEPARTMENT
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1326 F
1916 17 A D

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*Proceedings of the Government of His Exalted Highness the Nizam
in the Judicial, Police and General Departments—(Archæology).*

No. $\frac{13}{7}$ of $\frac{1327}{1318}$ F
D

DATED, HYDERABAD (DECCAN), 24TH JUNE, 1918

SUBJECT

Review of the Report on the working of the Archæological Department for the year 1916-17 (1326 F.).

Personnel—Mr Ghulam Yazdani was in charge of the Department, as Superintendent, throughout the year. The term of Mr Yazdani's first appointment in the State expired on the 31st March, 1917 (27th Urdibihisht, 1326 F.), and at the request of His Exalted Highness' Government the Government of India sanctioned the extension of his services up to the 31st March, 1920. Following this extension the Department, which was inaugurated as a temporary measure, was made permanent.

The Superintendent was on privilege leave from the 6th May to the 21st July, 1917 (1st Tir to 15th Shahriwar, 1326 F.), but as he attended to important work during that period his absence involved no changes in the office staff.

2 *Tours*—The Superintendent's tour programme was curtailed owing to the epidemic of plague in some parts of the Dominions, and for the same reason last year's programme of operations was not fully carried out. But the restriction of his movements enabled the Superintendent to devote greater attention to the monuments in Warangal, which town was comparatively free from plague. He also made short visits to places in the Karimnagar and Aurangabad districts. In 1918 the Superintendent proposes to visit places which are off the railway in Medak, Nizamabad, Nanded and Parbhani, and to explore the Adilabad district which has not hitherto received much attention.

3 *Conservation*—The Superintendent carefully examined the group of temples at Palampet and took timely measures to protect them from further destruction. Mr Yazdani thinks that this group "represents, perhaps, the brightest stars in the galaxy of the Mediæval Deccan temples." The great temple, which stands practically as a prototype for the smaller ones, is described with some detail in the Report. It represents what Fergusson called the Chalukyan style in the Deccan, and others, owing to a restricted knowledge of the extent of its prevalence, have named the Hoysala style of Mysore. The inscriptions in this temple are being edited by Dr Barnett of the British Museum and will be published shortly.

Conservation work was carried out on other monuments, according to sanctioned estimates, in different parts of the Dominions. Mr Yazdani is to submit

to Government a note of repairs to the temple at Uparpalli (Mediaeval Deccan style) in the Karimnagar district, which he examined in the course of the year

The report contains a detailed description of the Toli Masjid, in the City on the road to Golconda. The Superintendent has proposed certain measures for the conservation of this beautiful little monument of Qutb Shāhī architecture

In the Aurangabad district the campaign of conservation started two years ago and has been carried on vigorously. Repairs to the Buddhist caves at Aurangabad and the Śivite temple at Anwa have been completed. Sir John Marshall, Kt, C.I.E., Director General of Archaeology in India, was consulted in the matter of the preservation of the Ajanta paintings, and he kindly suggested the names of three Italian experts of "Restauro"—M. Luigi Cavenaghi and Professors Tito Venturini and Fabrizio Lucarini. His Exalted Highness' Government have requested Sir John Marshall to engage, on their behalf, the services of one of the three experts for a winter's work in India.

His Exalted Highness' Government have sanctioned a sum of B.G. Rs. 5,000 for the French savant, Monsieur Foucher, to write a monograph on the iconography of the Ajanta paintings. The monograph, which will be illustrated by the three-colour process, will be published by Government.

The preservation of the Ellora caves has been taken in hand, Rs. 8,357 having been spent during the year out of the first sanctioned estimate for O.S. Rs. 30,019. A second estimate for Rs. 40,000 (approximately) is before the Finance Department for sanction.

4 *Excavation*.—In November 1916 (Adhur 1326 F) the Superintendent visited the Madras Museum to study the markings on the prehistoric pottery collected in that Museum, and published a note on them in the *Journal* of the Hyderabad Archaeological Society. Mr. Yazdani is led to the opinion that the great similarity in the markings points to a connection between the cairn-builders of South India and Sergi's Fur-African race.

During the year Dr. E. H. Hunt opened forty cairns in the environs of Hyderabad and was the fortunate discoverer of many interesting finds. Dr. Hunt's pioneer work in this direction is a stimulus to other members of the Hyderabad Archaeological Society. One paper on the subject from his pen has appeared in the Society's *Journal*; doubtless others will follow.

5 *Epigraphy*.—Dr. Barnett's monograph on the Ramappa and Uparpalli inscriptions will be issued shortly. His monograph on the Pakhal inscriptions will follow separately.

Some minor Telugu inscriptions were copied at Medak and Bhainsa.

During the year a complete set of rubbings was taken from the Golconda tombs and were published, with critical notes, in the 1915-16 volume of the *Epigraphia Indo-Moslemica*. Rubbings were also taken from several interesting Bahmani and Qutb Shāhī inscriptions in the Medak Fort and Biloli Masjid. Another inscription—relating to Khafi Khan, the historian—was copied at Narsapur.

6. *Numismatics*—Three hundred and ninety-seven coins were acquired as treasure trove. Seven of them were gold coins of the Vijayanagar dynasty, and there were three hundred and seventy-six Mughal silver coins, four Asaf Jahi silver coins and one Bahmani copper *dub* of the time of Humayun. Some of the Mughal coins are valuable as being from mints which are not represented in the cabinets of the Lahore or Indian Museums. These coins are for sale to public institutions or private collectors, or they will be exchanged with any institutions or Governments with whom His Exalted Highness' Government are on terms of exchange.

7. *Museum*—Since the Superintendent's report was written a Curator has been appointed for the Museum and is proceeding to British India to study the methods in the principal museums there.

8. *Hyderabad Archaeological Society*—The Society has instituted a gold medal to commemorate the memory of its Founder and first President, the late Sir Alexander Pinhey, K C S I, C I E. Competition for the medal is open to the world and it will be awarded triennially for the best work on Deccan archaeology or history.

The Society is continuing its vigorous life under the new President, Sir Stuart Fraser, K C S I, C I E.

9. *Expenditure*—The expenditure on conservation during the year was O S Rs 33,381 (B G Rs 28,612). The full grant of O S Rs 45,000 could not be utilized, as repairs to many buildings were not taken in hand until some time after the estimates had been sanctioned. The grants are allotted annually to be spent on conservation and all efforts should be made to avoid lapses. Conservation work was carried on at Ellora, Bidar, Ittagi, Hyderabad, Usmanabad, Aurangabad, Karimnagar, Nanded, Gulbarga and Warangal.

The maintenance of the Department cost O S Rs 17,181 (B G Rs 14,726).

10. *Photographs and Drawings*—The Report has been illustrated by several of the photographs which were taken (72 in all) during the course of the year. Mr Yazdani has selected, as type specimens, the following—Toli Masjid to represent the Quth Shahi style, the Dighpalli and Nagānatha temples to illustrate the Mediæval Deccan temple style, Shah Lutfullah's tomb at Timurni for the Pathan style, and the Biloli Masjid (late Mughal period) as a mixture of Hindu, Mughal and Quth Shahi styles of architecture.

Several large drawings and some maps and sketches were also prepared.

11. *Publications*—The text and translation of the Daulatabad plates of Jagadekamalla were published as No. 2 of the *Hyderabad Archaeological Series*. The Superintendent edited the 1913-14 volume of the *Epigraphia Indo-Moslemica* and Fasc. III of the Shah Jahan Nama (*Bibliotheca Indica*), and contributed a paper on the Palampet temples to the *Annual Report* of the Director General of Archaeology in India, an essay on Megalithic remains in the Deccan to the *Journal* of the Hyderabad Archaeological Society, and four papers on Islamic inscriptions to the *Epigraphia Indo-Moslemica* for 1915-16.

12. *Conclusion*—Mr Yazdani is to be congratulated on a successful year's work and on the production of a lucid and interesting report. He has kept in view the primary necessity of all archaeological work, namely, conservation, and

after giving this a fair share of attention has turned to the other aspect, exploration. On these two rests all true archaeological progress.

His Exalted Highness' Government desire to express their appreciation of Mr. Yazdani's services.

(By order)

A. HYDARI,

*Secretary to Government, Judicial, Police
and General Departments*

(Copy forwarded to

- 1 The Assistant Minister Peshi to His Exalted Highness the Nizam
- 2 The Assistant Minister, Political Department
- 3 The Secretary to Government, Financial Department
- 4 The Secretary to Government, Revenue Department
- 5 The Secretary to Government, Public Works Department
- 6 The Superintendent of Archaeology
- 7 The Superintendent, Government Press, for publication in the *Jarida*

No 60

FROM

G YAZDANI, Esq, M A ,

Superintendent of Archaeology,

His Exalted Highness the Nizam's Dominions

TO

THE SECRETARY TO GOVERNMENT,

Judicial, Police and General Departments

Dated Hyderabad (Dn), the 20th March, 1918

SIR,

I have the honour to submit herewith two copies of the Report on the working of the Archaeological Department for the year 1326 Fash (1916-17 A D)

A set of the photographs taken during the year under report has already been submitted to Government

I have the honour to be,

Sir,

Your most obedient servant,

G YAZDANI,

Superintendent

Annual Report of the Archæological Department, Hyderabad State

for

1916-17 A D (1326 F)

On the 27th Urdibihisht (31st March, 1917) the term of the Superintendent's **Personnel** services expired, but H. E. H.'s Government were pleased to ask the Government of India for the loan of his services for a further period of three years (i.e. up to 31st March, 1920), to which proposal the latter Government agreed. Following the extension of the Superintendent's services H. E. H.'s Government also made the Department, which had hitherto been in an experimental stage, permanent (*vide* Farmān dated 18th Ramazan, 1335 A H).

The Superintendent was on privilege leave from the 1st Tir to the 15th Shahrivar (6th May to 21st July), but during this period work of an urgent nature was sent to him for disposal and there was no change in the personnel of the Department.

Owing to the prevalence of plague in the Dominions, it was not found practicable to carry out fully the programme published in last year's Report. However, the Superintendent was able to devote more time to the monuments in the Warangal district, which was more or less free from the epidemic, and also to pay short visits to several places in the Karimnagar and Aurangabad districts. The details of his tour are given in the diary published herewith (*vide* Appendix A). **Four**

The temples at Palampet, which represent, perhaps, the brightest stars in the galaxy of mediæval Deccan temples, were carefully examined. This group has remained in obscurity owing to its unfavourable situation, being at some distance from the beaten track. On a platform (6' 4" high) of a cruciform plan stands the great temple. The plinth instead of being plain has been divided into foliating surfaces, which give a very pleasing effect to the general plan of the monument, and a space 10 ft wide all around the temple once formed a sort of promenade for devout pilgrims to view the long panels of impassioned figurine which adorn the exterior of the building. These carvings are of a most heterogeneous character, consisting of gods, goddesses, warriors, acrobats, musicians, dancing girls—in different and often obscene attitudes. A peculiarity of this building is the figure brackets which spring from the shoulder of the outer pillars and nominally support the ponderous *chhajja* beams. They are mere ornaments having no architectural purpose, and represent the intermediate stage between their earlier analogues at Sanchi and the later examples at Vijayanagar. **Conservation**

Annual Report, 1914-15, Pl V) Twelve of them consist of female figures which, though executed with great precision and accuracy, in general effect are not very pleasing to the eye. The fingers with long nails are exceptionally good, the poses of the body are also in some cases graceful, but the contour and the expression of the face are less successful and represent very poor art. The floral designs and figures of animals, on the other hand, are exceedingly fine, and one is tempted to think that the artists would not have failed so miserably in their delineation of the human form if their work had not been dominated by religious conventionalities.

The architecture of the building is lofty and grand and there is a decided sense of proportion and symmetry. The temple represents the full development of the mediæval Deccan style, which Fergusson has termed 'Chalukyan'. Mr Havell, in his enthusiastic analysis of symbolism in Indian architecture, speaks of this designation as 'delusive,' but the reasons which led Fergusson to adopt the term were, that the style developed its distinctive features during the reign of the Chalukya dynasty, and that it flourished in the country which was under their sway. Recently some scholars, dissatisfied with the terminology of Fergusson, have adopted equally indefinite terms, to wit, the temples of this type in the Mysore State have been called 'Hoysala,' which term, if applied to their analogues in Warangal, the seat of Kakatya kings, becomes equally perplexing.¹ If the influence of the Chalukya dynasty is not considered to be the main factor in the evolution of the style, the term 'Chalukyan' might be changed for 'Dekhani', which can be the only other appropriate name for the style.

The temple has several inscriptions which, as stated in the last year's Report, are being edited by Dr I. D. Barnett, Officer in charge of Oriental MSS, British Museum, for the *Hyderabad Archaeological Series*, and will be published shortly.

The other temples at Palampet although of smaller dimensions are built more or less in the same style, and in some cases are adorned with sculptures of surpassing beauty. For instance, the scene represented on a door panel of the temple at the western end of the Ramappa Lake Band, in which a sylvan deity standing in front is shown removing a thorn from her foot, is full of life and exhibits wonderful conception on the part of the artist (*Annual Report, 1915-16, Pl IX b*).

These monuments though structurally in a fair state of preservation were embosomed in a thick growth of rank vegetation, and the interiors were extremely filthy. The Superintendent immediately after his inspection of the temples had them thoroughly cleared of grass and plants, and their plinths fully exposed and courtyards levelled and cleaned. These simple measures have not only saved the buildings from falling into rapid ruin, but have also considerably improved their general appearance.

In the Karimnagar District the Śivite temple at Uparpalli, a photograph of which was published in the last year's Report (Pl VIII a), was carefully examined

¹ The temple at Aundah (Parbhani) bears a great resemblance to the famous temple at Halebid, and it would be entirely beside the point to name the architectural style of the former 'Hoysala' for it was built by the Yadava kings of Deogiri (Pls V-VII).

The temple consists of a square hall 27' each way, with shrines and ante-chambers at the northern, western and southern ends (see plan, Pl III.b) The architecture of the temple is rather plain and the carvings also are simple On the frieze of the northern shrine Ganeśa is represented dancing, apparently exultant at his victory over an evil spirit who is shown prostrated at Ganeśa's feet Adjoining the temple in the southern direction there is an open pillared-hall with a shrine at its western end The hall seems to have been built at a comparatively later period and the walls of the shrine are incomplete

The roof of the temple needs attention and the pillars require resetting as they are not in plumb Neat supports should be provided for the broken lintels the courtyard should be levelled and cleaned, and grass and other vegetation thoroughly removed from the roof and walls of the building A note embodying these measures will be submitted to Government shortly

In the old city of Hyderabad, along the road which runs from the Purāna Pul to Golconda, some of the most beautiful monuments of the Qutb Shāhī period may be seen They comprise shrines, mosques, baths, façades of old shops and dwelling houses, and as a large number of them have inscriptions they possess an additional interest for the antiquary Mr A Hydarī, whose knowledge of and interest in the monuments of the Dominions are always of great assistance to the Department, drew the attention of the Superintendent to a mosque of this group called the Toli Masjid The building is very typical of the general character of the Qutb Shāhī style and will be described here in some detail It was built by Mūsa Khān,¹ a dignitary of the court of 'Abdullāh Qutb Shāh, who held the office of Mahalldar (Lord Chamberlain), but in time of war he played also the rôle of a general An inscription carved in the prayer-niche gives 1082 A H (1671 A D) as the date of the erection of the building²

¹ For Mūsa Khā see *Muntakhabu'l-Hubāb*, Vol II, p 311, and *Epigraphia Indō-Moslemica*, 1913-14, pp 51-3

² The inscription reads thus —

لَمَنِ الْمُلْكُ الْيَوْمَ لِلَّهِ وَاحِدُ الْقَبِيرِ

موسی خان بنا کرد این مسجدش که شد مسجد دور شاه عبد الله

بقایع مسجد چیس شد بنا بنا کرد مسجد نام خدا

۱۰۸۲

TRANSLATION

I or whom is the kingdom to-day? For God, the One, the All-powerful

Mūsa Khān built this mosque

Which was completed in the reign of Shāh 'Abdullāh

As a chronogram for the mosque this was announced (by the Invisible Speaker)

"Built the mosque in the name of God" 1081 A H = 1671 A D

In the courtyard of the mosque two inscribed slabs of black basalt (38" × 15") are placed on a grave The inscription records the erection of a mosque in 1043 A H during the reign of 'Abdullāh Qutb Shāh The mosque referred to in the inscription is apparently different from the Toli Masjid because the latter was erected in 1082 A H

The text of the inscription is as follows —

در زمان شاه جهر اندیش گردون دارگاه نعت امام این بنا از سیم شیخ پیغمبر

خواستم چون سال تازیش زینر عیت گفت شد بحکم شاه عبد الله این مسجد بنا

۱۰۴۳

کفیه لطف الله الحسيني التتويضي

(Continued)

The mosque is situated within an extensive enclosure which originally had a large garden, but no vestige of it remains now. Flights of steps on three sides—east, north and south—lead the visitor to an elevated terrace (6 ft high) forming the courtyard of the mosque. The prayer-hall is four feet higher and consists of a double hall, the outer apartment having five arched openings and the inner only three, the place of the extreme openings towards north and south being occupied by two niches built in the pillar and lintel style. In the inner hall at the western end there is a prayer-niche in the form of a semi-decagon. Two lofty minarets (60 ft high, approximately) flank the building at each side (north and south), and a number of small cupolas adorn the roof. The lower part of the mosque up to the roof is built of ashlar masonry, while the upper part is constructed of brick and lime, probably to carry cut-plaster decorations.

The chief feature of the building is its decorations, which have a strong Hindu influence in motif as well as in sentiment. To wit, the circular earthen pot which is so common a theme in Hindu architectural ornamentation is largely adopted here:—(1) the shafts of the minarets rise from pot-shaped bases, (2) the façade is adorned with rows of black basalt pots cut in relief. Again, elephant-tusk brackets, which are absolutely Hindu in origin—the figure of an animal being repugnant to orthodox Muslim taste—have been used profusely in the mosque. Further, there are niches in the pillar and lintel style identical in form with niches in temples for the accommodation of images. Another Hindu feature, which may escape the notice of a casual visitor, is that just as the Hindu adorns the exterior surface of the temple with miniature *sikhāras* and other architectural detail, in the mosque also the tops of niches are adorned with miniature mosques and minarets.

In Hindu temples the decorations are often carried to excess and conventionality predominates over artistic sense. These peculiarities are superabundant in this mosque as also in other Qutb Shāhī monuments. The cut-plaster decorations are always excessive, and the number of small turrets and cupolas is unnecessarily large. In this mosque an extraordinary illustration of conventionality ruling artistic taste may be seen in the façade of the inner apartment of the hall, which is adorned with a *chhajja* supported on elephant-tusk brackets and is extremely incongruous there. Another instance of blind conventionality is the use of the trellis-work screens which probably originated from the Zenana palaces where they were quite appropriate. In this mosque the space between the minarets on the roof is filled with a trellis screen of exquisite workmanship. The *jali* designs are extremely fine and artistic, but the screen has no archi-

TRANSLATION

In the reign of the well-wishing king, of heavenly court,
This building was completed through the efforts of the *Shah*, the leader
When I asked the Invisible Inspirer for a chronogram for the building, he said,
"This mosque was built by the order of the king 'Abdullah'"

Written by Luṭfūllāh al Husamī at-Tabrezi, 1043 A H (1633 A D)

In calculating the numerical value of the letters the *lām* of 'Abdullāh which is double (مزداد) is counted twice.

tectural purpose there and shows bad taste. The impression made by such buildings overloaded with decoration is, if one may say so, like the impression left by the ostentatious and lavish display of personal adornment generally favoured by lowly persons suddenly become rich.

The Toli Masjid is in need of slight repairs, and the Superintendent intends to have the following measures executed in consultation with the Ecclesiastical Department —(1) laying out a *muram* path (4 ft. broad) from the Golconda road to the flight of steps towards the north, (2) thorough repair of steps on all the three sides, (3) cleaning and repair of the terraced courtyard of the mosque, which will include the restoration and resetting of missing and loose marginal stones of the courtyard and the cistern for ablutions, (4) thorough repair to the curtain-wall behind the mosque (towards west), (5) the removal of small plants growing on the building, and (6) exposing the plinth of the building and laying out a *muram* path (4 ft. wide) all round, with a sharp slope outside so that the rain water may not sink into the foundation of the mosque.

In the Aurangabād district the campaign of conservation started two years ago has been carried on vigorously, and the repairs to the Buddhist caves at Aurangabād and to the Śivite temple at Anwā have nearly reached completion. In the matter of the preservation of the Ajanta paintings Sir John Marshall was kind enough to consult the three most notable experts of "restauri" in Italy—M. Luigi Cavenaghi, to whom is due the restoration of the "Cenacolo" of Leonardo de Vinci, (2) Prof. Tito Venturini, who restored the frescoes of the dome of Parma, and (3) Prof. Fabrizio Lucchini, who was entrusted with the restoration of the paintings of some ancient tombs in Egypt. The process of preservation suggested by the specialists requires much expert knowledge and technical skill, so His Exalted Highness' Government have desired the Director General of Archaeology kindly to engage the services of one of these artists and to bring him out for a winter to India.

In Ādḥur (November) the Superintendent visited the Madras Museum where, **Excavation** not contrary to his expectations, he found a large quantity of *marked* pottery which he carefully studied, and a note on which has since been published in the *Journal* of the Hyderabad Archaeological Society, No. 3, 1917. The most notable feature about the marks is that 75 per cent of them are identical with the alphabetic signs given by Evans in his comparative table showing the relation in Cretan and Aegean, Egypto-Libyan and Libyan writings.¹ An identity to such an extent cannot be accidental, and one is led to believe that the cairn-builder of Southern India had a distinct connection, either of stock or culture, with the Mediterranean race whom Sergi calls Eur-African. This view gains further

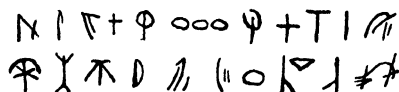
¹ In the paper published in the *J.H.A.S.* (No. 3, p. 61) the Superintendent pointed out the similarity of several of these marks to Brahmi letters. The similarity may stand for as much in significance as the resemblance of the Phœnician characters to the alphabetiform signs of European dolmens about which Sergi (*Mediterranean Race*, p. 302) observes: "The characters called Phœnician are only a derived form of the alphabetiform signs that appeared during prehistoric times in Africa, in the Mediterranean, and in Western Europe. The Phœnicians, if indeed it was the Phœnicians who diffused the alphabet, only systematised signs that were already known and already indicated phonetic characters." Developing the argument, it is not unlikely that in India Brahmi may also be connected with the prehistoric marks current in the Deccan.

FIG. 1



"Marks" found on pottery dug out from cairns in the Deccan and Southern India

FIG. 2



Linear writing signs on clay vessels (De Morgan)

Sergi, *Mediterranean Race*, Fig. 81

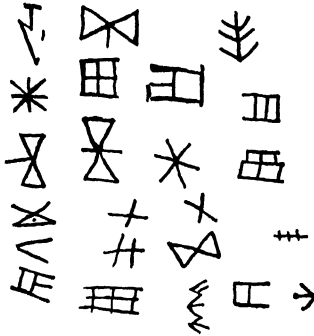
FIG. 3

1	2	3	4	5	6
✱	✱	✱✱	✱✱	✱✱	F C
7		>7			71
Y	Y	4			Y A
I	I	I Z N			
日	日	日 H H	日 H H		日
✱	✱	✱	Y		7
q		LL	L		L
+		+			+
X	X	X	X A		X
			↓ ↓		

(1) Archaic Phoenician characters; (2) Mesa inscription; (3) Incised stones; (4) Ibsambul inscription; (5) Carthaginian coin; (6) Archaic Hebrew. (Lenormant).

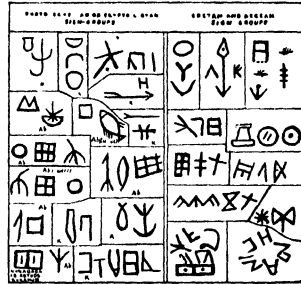
Sergi, *Mediterranean Race*, Fig. 88.

FIG. 4



Alphabetic signs of the Mycenaean epoch at Crete (Evans).

FIG. 5



Comparison of alphabetic signs (Evans)

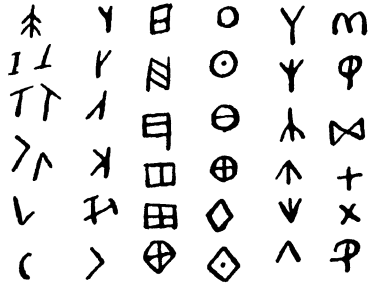
FIG. 6

CRETAN ALPHABET	EGYPTIAN ALPHABET	EGYPTIAN ALPHABET	EGYPTIAN ALPHABET	EGYPTIAN ALPHABET	EGYPTIAN ALPHABET
Α	Β	Γ	Δ	Ε	Ζ
Η	Θ	Ι	Κ	Λ	Μ
Ν	Ξ	Ο	Π	Ρ	Σ
Τ	Υ	Φ	Χ	Ψ	Ω
Α	Β	Γ	Δ	Ε	Ζ
Η	Θ	Ι	Κ	Λ	Μ
Ν	Ξ	Ο	Π	Ρ	Σ
Τ	Υ	Φ	Χ	Ψ	Ω
Α	Β	Γ	Δ	Ε	Ζ
Η	Θ	Ι	Κ	Λ	Μ
Ν	Ξ	Ο	Π	Ρ	Σ
Τ	Υ	Φ	Χ	Ψ	Ω
Α	Β	Γ	Δ	Ε	Ζ
Η	Θ	Ι	Κ	Λ	Μ
Ν	Ξ	Ο	Π	Ρ	Σ
Τ	Υ	Φ	Χ	Ψ	Ω
Α	Β	Γ	Δ	Ε	Ζ
Η	Θ	Ι	Κ	Λ	Μ
Ν	Ξ	Ο	Π	Ρ	Σ
Τ	Υ	Φ	Χ	Ψ	Ω
Α	Β	Γ	Δ	Ε	Ζ
Η	Θ	Ι	Κ	Λ	Μ
Ν	Ξ	Ο	Π	Ρ	Σ
Τ	Υ	Φ	Χ	Ψ	Ω

N = NAKADA
 AD = ABYDOSS
 H = HATHOR
 CUR = CURDS

Comparison table (Evans).

FIG. 7

Characters of the Etruscan alphabet
Sergi, Mediterranean Race, Fig. 80

support from the uniformity in the shape and ornamentation of pottery, in the working of the stone, and in the ritual of the dead as well as in the curious mode of burial—in an extended position, in a doubled up and crouching position, and the burial of several bodies together as in family vaults¹ The “Dravidian problem” which has hitherto been a tangled knot is being studied in this light by some scholars, and Mr F J Richards, ICS, has collected some valuable information on this subject from an ethnographic point of view

During the year under review Dr E H Hunt opened altogether forty cairns at Maula ‘Ali, Bowenpalli (near Secunderabad) and Raigir The most important finds among copper articles consist of a bell, a semi-circular trinket, probably an amulet, and a few ornamental head bands for the bull Among iron relics he found at Bowenpalli a trident to which the effigy of a buffalo skeleton is attached The find is interesting and indicates that the cairn wherein it was found is of a comparatively late date—of a period when the cairn-builder had imbibed some of the religious beliefs of the conquering Aryan stock The trident with the buffalo skeleton apparently represent the victory of Śiva over the demon Mahiṣa which is so favourite a theme in Hindu sculpture It was evidently put into the cairn to avert the influence of evil spirits

Dr E H Hunt has kindly promised to contribute a paper on his recent excavations to the *Journal* of the Hyderabad Archaeological Society

Epigraphy

No Hindu inscription of importance was discovered during the year although several minor Telugu epigraphs were copied at Medak and Bhainsa

Dr L D Barnett, to whom the editing of the Pakhal, Ramappa and Uparalli inscriptions was entrusted (see last year’s Report, p 10), has, in spite of the many other calls on his leisure, kindly completed his readings and translations of the last two inscriptions, and his scholarly monograph on them is now ready for publication (No 3, *Hyderabad Archaeological Series*) Dr L D Barnett proposes to edit separately the inscription of Pakhal on account of its great length

In Muslim epigraphy the out-standing feature of the year’s work is the acquirement of a complete set of rubbings of the inscriptions in the Golconda tombs and their publication with critical notes in the *Epigraphia Indo-Moslemica*, 1915-16 Several of these inscriptions are of unique value for the chronology of the Qutb Shāhī period, because contemporary history in some cases offers very scanty information and scholars are likely to go astray It was evidently due to these difficulties that Professor Jadu Nath Sarkar, whose reputation as an enthusiastic and careful student of Indian history is well established, was led by contemporary writings to fix 1086 A H as the date of ‘Abdullah Qutb Shāh’s

¹ In Southern India the mode of burial—in a doubled up position or in an extended position—varies to a large extent according to the availability of stone In the districts where stone is plentiful the dead have been buried in stone cists in an extended position On the other hand in places where stone is rare burial in a crouched position in dish shaped clay coffins, or big earthen urns has been noticed In some cases the burial of bone as bone has been noticed, which perhaps shows that bodies were first buried at a different place and later on shifted to a better resting place—a family vault, a husband or wife’s tomb, or a spiritual leader’s grotto In some urns bones have been found in a calcined form, which indicate that “cremation”, the practice prevalent among the ruling Aryan stock, had occupied the place of “inhumation” Such burials are apparently of a later date

death, although the inscription on his tomb clearly shows that he died in 1083 A H¹

Besides the careful study of the epitaphs in the Golconda tombs the Superintendent has taken rubbings of several interesting Bahmani and Qutb *Shāhi* inscriptions in the Medak Fort and the Biloli mosque. Another inscription was copied at Narsāpur—32 miles north of Hyderabad, in the Paigāh Tlaqa of the late Nawab *Khurshid Jāh*, which shows that *Khāfi Khān*, the great historian, on perceiving the scarcity of water in the town, built a large well of sweet water in 1140 A H (1727 A D)

During the year three hundred and ninety-seven coins were acquired as treasure-trove finds. Below is a list showing the districts and localities from which they were received Numismatics

<i>Class</i>	<i>District</i>	<i>Locality</i>
16 gold coins of the Vijayanagar dynasty	Karimnagar	Sirser
188 silver coins of the Mughal emperors . .	Mahbūbnagar	Yalkacharla
187 " " " " "	Do	Pargi
1 silver Mughal coin .	Aurangabād	Anbar
4 silver coins of the Āṣaf Jāhī dynasty .	Nanded	Hadgāon
1 copper <i>ḍab</i> of Humāyūn Bahmanī	Do	Do

Of the coins received from the Mahbūbnagar district many are valuable as belonging to mints not represented in the cabinets of either the Indian Museum or the Lahore Museum (Plate XIII). A classified catalogue of these coins is published as Appendix G of the Report. The last column gives the price of the coins which are for sale or can be offered gratis to those institutions or Governments with whom H. E. H.'s Government is on terms of exchange. The last date to apply for these coins is March 31st, 1919, when they will be distributed with due regard to the claims of each applicant.

In last year's Report it was noted that Government had sought the advice of several experts in the matter of selecting a suitable candidate for the post of Curator of the Hyderabad Museum. During the year several names were recommended by specialists, and the case is now before Government for final decision⁴. The new appointment of the Director of Industries, recently created by H. E. H.'s Government, it is hoped, will facilitate the initial equipment and subsequent development of the economic side of the Museum. Museum.

The most notable feature of the year's work is the institution of a medal in memory of the late Sir Alexander Pinhey, K C S I, C I E, the founder and first President of the Society. The competition for the medal is open to scholars in any part of the world, and it will be awarded triennially for the best work on Deccan archaeology or history. Hyderabad Archaeological Society

During the year several interesting papers were read under the auspices of the Society, and a volume of the *Journal* (No. 3) comprising the Society's

¹ This question has been fully discussed in the *Journal* of the Hyderabad Archaeological Society, No. 3, 1917, pp. 80-82.

² Since writing the Report Mr. T. Sreenivas, Bar-at-Law, has been appointed Curator.

transactions was published. The number of ordinary members increased from fifty-five to eighty

Publications. The publications issued by the Archaeological Department during the year are noted below —

(1) *Annual Report*, 1915-16 A D (1325 F) ¹

(2) *The Daulatabād Plates of Jagadekamalla*, Hyderabad Archaeological Series, No 2

In addition, the Superintendent edited the *Journal* (No 3) of the Hyderabad Archaeological Society, the *Epigraphia Indo-Moslemica*, 1913-14, and the *Shāh Jahān Nāmāh* (Fasc III). The last work is being published under the auspices of the Asiatic Society of Bengal, and the Superintendent has been engaged for a considerable time in editing it, doing the work in pieces as opportunity offered

The Superintendent, as usual, also contributed a detailed article this year on the temples of Pālampet, to the *Annual Report* of the Director General of Archaeology, Part II, one essay on the "Megalithic Remains of the Deccan" to the *Journal* of the Hyderabad Archaeological Society, 1917; and four essays on Islamic inscriptions to the *Epigraphia Indo-Moslemica*, 1915-16

Library. Fifty-six new books were added to the library of the Department, of which twenty-eight were purchased and the rest were received as presents. Among the purchased volumes there is a manuscript statistical account of the Deccan compiled in the reign of Muhammad Shāh. It is written somewhat in the style of the modern gazetteers, and, besides giving a short history of important places, contains full statistical tables of the assessment of all the various districts and villages. The book seems to be identical to MS No 470 of the India Office Library (*Cf Catalogue of Persian MSS* by Éthé)

Photographs. Seventy-two photographs were taken during the year. A complete set of them has been submitted to Government. Several of the photographs have been reproduced in this Report to illustrate the main architectural features of the monuments of the Deccan. Students of Indian art and architecture have often complained against the scarcity of illustrative material,² and this Department since its institution has endeavoured to lessen the scarcity by publishing every year a certain number of plates illustrative of choice specimens of Deccan art. A complete list of the negatives is given in Appendix E.

Drawings. During the year seven large drawings and several maps and sketches were prepared. The titles, scales, etc., of the large drawings are given in Appendix F.

Expenditure on Conservation. The expenditure on the conservation of monuments in the Dominions amounted to O S Rs 33,381-7-8 (B G Rs 28,612-11-2). The total amount of the Government grant could not be spent fully, as repairs to many buildings were not taken in hand owing to the estimates not being sanctioned. Conservation work is now in progress at Ajanta, Bidar, Ittagi (Raichur) and several other places,

¹ It is unfortunate that the Urdu edition of the Report owing to the great delay made by the Government Press could not be issued in time.

² See *J H A S*, No 1916, p 132, and *History of Indian and Eastern Architecture* by Fergusson and Burgess, Vol. II, p. 280.

and it is hoped that the liberal grant of Government will be fully utilized in coming years. A detailed statement of the expenditure is given in Appendix C

During the period under report a sum of O S Rs 17,181-1-4 (B G Rs 14,726-10-8) was spent on the maintenance of the Department. A detailed statement of the expenditure is given in Appendix B

**Expenditure
on the main-
tenance of the
Department.**

In Dai and Baihman (November and December) it is intended to visit those monuments in the Medak, Nizāmabād, Nanded and Parbhani districts which have not been examined yet owing to their distance from the railway line. Isfandār and Farwardin (January and February) will be devoted to the exploration of the Āṣifabād ('Ādilabād) district which has hitherto remained *terra incognita* to archaeologists, due to the difficulty of communication and density of jungle. Besides this, short visits according to emergency will be paid to places where conservation work is in progress

**Tour Pro-
gramme
for 1917-18
(1327 F.).**

G YAZDANI,

*Superintendent of Archaeology,
H E H the Nizam's Dominions*

HYDERABAD, DECCAN }
20th March, 1918 }

APPENDICES

APPENDIX A

SUPERINTENDENT'S DIARY

(7th October, 1916, to 6th October 1917—1st *Adhur* to 29th *Man* 1326 *Fashi*)

Month	Date	Place
October (<i>Ādhur</i>)	6th-31st (1st-26th)	Duty at headquarters
November (<i>Ādhur</i> & <i>Dau</i>)	1st-3rd (27th-29th)	Do
	4th-5th (30th-1st)	Hyderabad to Madras
"	6th-11th (2nd-7th)	Halt at Madras
"	12th-15th (8th-11th)	Madras to Hyderabad
"	14th-30th (10th-26th)	Duty at headquarters
December (<i>Dau</i> & <i>Bathman</i>)	1st-3rd (27th-29th)	Do
"	4th (1st)	Hyderabad to Nekkonda
"	5th (2nd)	Nekkonda to Narsampet
"	6th (3rd)	Narsampet to Pakhal
"	7th-8th (4th-5th)	Halt at Pakhal
"	9th (6th)	Narsampet to Qazipet
"	10th (7th)	Halt at Qazipet
"	11th (8th)	Qazipet to Mallampalli
"	12th (9th)	Mallampalli to Ramappa
"	13th-16th (10th-13th)	Halt at Ramappa
"	17th (14th)	Ramappa to Mallampalli
"	18th (15th)	Mallampalli to Qazipet
"	19th (16th)	Qazipet to Hyderabad

APPENDIX A—*concl'd*

Month	Date	Place
December (<i>Bakman</i>)	20th-24th (17th-21st)	Duty at headquarters
"	25th (22nd)	Hyderabad to Qazipet
"	26th (23rd)	Qazipet to Uparpalli
"	27th (24th)	Uparpalli to Qazipet
"	28th (25th)	Qazipet to Hyderabad
"	29th-31st (26th-28th)	Duty at headquarters
January (<i>Bakman & Isfandar</i>)	1st-31st (29th-29th)	Do
February (<i>Isfandar & Farwardin</i>)	1st-20th (30th-19th)	Do
"	21st (20th)	Hyderabad to Golconda and back
"	22nd-28th (21st-27th)	Duty at headquarters
March (<i>Farwardin & Urdibihisht</i>)	1st-22nd (28th-18th)	Do
"	23rd (19th)	Hyderabad to Golconda and back
"	24th-31st (20th-27th)	Duty at headquarters
April (<i>Urdibihisht & Khurdād</i>)	1st-9th (28th-5th)	Do
"	10th (6th)	Hyderabad to Bowenpalli and back
"	11th-30th (7th-26th)	Duty at headquarters
May to July (<i>Khurdād to Shahrivar</i>)	1st-2nd (27th-28th)	Hyderabad to Aurangabad
"	3rd-5th (29th-31st)	Halt at Aurangabad
"	6th May to 21st July (1st Tir to 15th <i>Shahrivar</i>)	On leave
"	22nd-31st (16th-25th)	Duty at headquarters
August to October (<i>Shahrivar to Abān</i>)	1st August to 5th Oct (26th <i>Shahrivar</i> to 30th <i>Abān</i>)	Do

APPENDIX B

Expenditure on the Archaeological Department, Hyderabad, during the year, 7th October, 1916, to 6th October 1917 (1326 Fashl)

Salaries —			Rs	As	P	Rs	As	P
Superintendent (B G Rs 500—50—600)			6,719	10	0			
Contribution (B G Rs 62—8—0)			875	0	0			
House-rent (Rs. 75)			900	0	0			
Establishment			2,607	6	8			
Temporary Establishment			179	12	0			
Grain Compensation			36	0	0			
Plague allowance			46	1	10			
						11,453	15	3
Travelling allowances —			Rs	As	P			
Superintendent			784	10	0			
Establishment			448	12	5			
						1,233	6	5
Contingencies —			Rs	As	P			
Fixed Contingencies			600	0	0			
Extra Contin- gencies	{	Livery for peons	43	0	0			
		Purchase of books	584	0	0			
		Printing charges	2,350	0	0			
		Service postage	100	0	0			
		Purchase of furniture	425	0	0			
						4,102	0	0
Supply and Services —			Rs	As	P			
Purchase of Drawing, Survey and Photo articles			391	11	8			
						391	11	8
GRAND TOTAL						17,181	1	4
						(B G 14,726	10	3)

APPENDIX C

Statement of expenditure on the Conservation of Ancient Monuments in the Hyderabad State during the year, 7th October, 1916, to 6th October, 1917 (1326 Fashl)

District	Locality	Name of work and description	Amount of sanctioned estimate			Amount spent during the year			REMARKS
			Rs	As	P	Rs	As	P	
Hyderabad	Hyderabad City	Repairs to the Bād-shāhi 'AshūrKhānā	9,310	0	0	1,942	14	11	Work was completed in 1325 F, but the claims of the contractor were settled in 1326 F
"	Mushirabād	Repairs to the Mosque	4,724	14	0	375	9	4	"
"	Hyderabad City	Repairs to the Jor-wān Hauz	1,537	0	0	1,347	6	7	Completed
Bidar	Bidar	Repairs to the tomb of Khān Jahān Barid	466	0	0	465	3	2	"
"	"	Repairs to the tomb of Amir Barid	972	0	0	774	8	8	"
		Carried over ..	....			4,905	10	8	

APPENDIX C—concl'd

District	Locality	Name of work and description	Amount of sanctioned estimate			Amount spent during the year			REMARKS
			Rs	As	P.	Rs	As	P.	
		Brought forward				4,905	10	8	
Bidar	Madrasah of Mahmūd Gāwān	Salary of watchman	168	0	0	165	0	0	
"	Tombs of Bahmani and Barid Shāh I kings	Salaries of watchmen	168	0	0	168	0	0	
"	Bidar Monuments	Salary of temporary Draftsman	675	0	0	675	0	0	
Uthmanābād	Naldurg	Repairs to the Fort	231	8	11	231	8	11	
Karimnagar	Velgandal	Repairs to the 'Idgāh	500	0	0	490	0	0	
Aurangabād	Ellora	Special repairs to the caves	33,010	0	0	8,357	8	2	
"	Anwā	Repairs to the temple	2,963	0	0	1,464	15	6	
"	Aurangabād	Repairs to the caves	5,461	0	0	4,412	0	0	
"	Daulatābād	Repairs to the Fort	2,400	0	0	2,176	2	0	
"	Aurangabād	Establishment for the supervision of repairs to the Archaeological monuments in the Aurangabād district	6,180	0	0	7,743	3	5	
"	"	Maintenance of Bibika-Maqbarāh	1,000	0	0	1,006	11	1	
"	Ellora	Maintenance of the caves	400	0	0	361	15	5	
"	Daulatābād Fort	Maintenance of the Fort	2,500	0	0	2,504	12	9	
"	Ajantā	Salaries of watchmen	300	0	0	314	3	11	
"	Rauzā	Watering the trees in the Rauza Bungalow				179	12	10	
Nanded	Qandhār	Repairs to the Fort	1,500	0	0	1,499	12	0	
Gulbarga	Gulbarga	Maintenance of Archaeological buildings	418	0	0	414	6	8	
Warangal	Palampet	Salary of the watchman	96	0	0	96	0	0	
		Total				37,175	11	4	
		Deduct amount over charged				3,794	1	8	
		Total Expenditure 1916-17 (1326 F)	..	..		33,381	9	8	
			..	..		(B G 28,612	12	10)	

APPENDIX D

List of books in the Library of the Superintendent of Archaeology, Hyderabad, acquired during the year 7th October, 1916, to 6th October 1917 (1326 F)

Serial No	Title	REMARKS
JOURNALS AND PERIODICAL PUBLICATIONS		
449	<i>The Journal of the Royal Asiatic Society of Great Britain and Ireland</i> 1917, Parts I-IV	Purchased
450-51	<i>The Journal of the Panjab Historical Society</i> , Vols V-VI	Presented by the Publishers
452	<i>The Journal of the U P Historical Society</i> , No 1, 1917	Do
453	<i>The Journal of the Bihar and Orissa Research Society</i> Vol III, Parts 1-4 1917	Do
454	<i>The Journal of the Hyderabad Archaeological Society</i> , Vol II, 1917	Do
455-56	<i>The Journal of the Mythic Society</i> Vol VII (Parts 1-4), Vol VIII (Parts 1-2)	Do
457	<i>The Journal of the Bangya Sahitya</i> , Calcutta, 1917, 2 parts	Do
458	<i>The Ceylon Antiquary</i> , Vol II, Part 4, and Vol III, Parts 1-3	Do
459-60	<i>Bulletin de l'Ecole Française d'Extrême Orient</i> Tome XVI, No 5, and Tome XVII, Nos 1 and 3	Do
461	<i>Liste des Publications et Tables du Bulletin</i> (1901-1915), 1917	Do
462	<i>Indian Architecture</i> , Parts 1-6	Purchased
ARCHAEOLOGICAL SURVEY		
REPORTS—		
463	<i>Annual Report of the Archaeological Survey of India</i> , Part I, 1915-16	Presented by Government of India
464	Do do Part II, 1913-14	Do
465	<i>Annual Progress Report of the Superintendent, Hindu and Buddhist Monuments, Northern Circle</i> 1916	Do
466	<i>Report of the Superintendent of Archaeology, Frontier Circle</i> , 1916-17	Do
467	<i>Annual Report of the Superintendent of Archaeology, Eastern Circle</i> , 1915-16	Do
468	<i>Report of the Superintendent of Archaeology, Burma</i> , 1917	Do
469	<i>Annual Report of the Archaeological Superintendent Western Circle</i> , 1916	Do
470	<i>Report of the Archaeological Superintendent, Southern Circle</i> , 1916-17	Do
471	<i>Annual Report of the Assistant Superintendent of Archaeology for Epigraphy, Southern Circle</i> , 1916-17	Do

APPENDIX D—*contd*

Serial No	Title	REMARKS
	ARCHÆOLOGICAL SURVEY— <i>concl'd</i>	
472	<i>Report of the Archæological Department, H E H the Nizam's Dominions, 1915-16 (1325 F)</i>	Presented by H E H the Nizam's Government
473	<i>Annual Report, Mysore Archæological Department, 1916</i> ..	Presented by Mysore State
474	Do do do 1917	Do
	MONOGRAPHS—	
475	<i>Taw Sein Ko, Archæological Notes on Pagan</i>	Presented by the Author
476	Do Archæological Notes on Mandalay ..	Do
477	<i>Narasimhachar, R</i> , Kesava Temple at Somnathapur, Mysore Archæological Series, No 1	Do
478	<i>Sastri, H Krishna</i> , Asokan Edict of Maski, Hyderabad Archæological Series, No 1	Presented by H E H the Nizam's Government
479	<i>Bhandarkar D R</i> , Daulatabad Plates of Jagadekamalla	Do
	REPORTS (<i>New Imperial Series</i>)—	
480	<i>Sastri H Krishna</i> South Indian Inscriptions, Vol II	Presented by Government of India
	ART, ARCHITECTURE, ETC.	
481	<i>Coomaraswamy, A</i> , Buddha and the Gospel of Buddhism	Purchased
482	<i>Grunwedel, A</i> , Buddhist Art in India Translated by A C Gibson, revised and enlarged by J Burgess	Do
	HISTORY AND GEOGRAPHY	
	MANUSCRIPTS—	
	<i>Statistical Account of the Deccan</i> (India Office Catalogue, Ms No 470).	Do
	BIBLIOTHECA INDICA—	
483	' <i>Abdu-l-Bāqī Nahāwandi</i> Ma'āthir-i-Rahīmī	Do
484	<i>Muhammad Kāzīm</i> , 'Ālamgīr Nāma	Do
485	<i>Muhammad Sāqī</i> , Ma'āthir-i-'Ālamgiri	Do
	PERSIAN AND ARABIC TEXTS—	
486-87	<i>Ibn-Challikān</i> , Wafyatu-l-Ā'vān Edited by F Wustenfeld Vols I-II	Do
488	<i>Aboulfeda</i> , Géographie D', editit Reinaud ..	Do
489	<i>Al-Belādsorī</i> , Futūhu-l-Buldan Edited by M J. De Goege ..	Do

APPENDIX D—*concl'd*

Serial No	Title	REMARKS
HISTORY AND GEOGRAPHY— <i>concl'd</i>		
490	<i>Mir Ghulam 'Alī Āzād</i> Ma'āthuru-l-Kirām, edited by 'Abdullah Khān	Purchased
491	<i>Mirza Ibrahim Zubairi</i> , Basātinu-s-Salatin (History of Bijapur)	Do
HISTORY AND GEOGRAPHY OF INDIA (in English)—		
492	<i>Al-Beruni</i> , Āthāru-l-Baqiya Translated by C E Sachau	Do
493	Do Kitabu-l-Hind English edition by C E Sachau	Do
494	<i>Aurangabād Gazetteer</i>	Do
495	<i>Cunningham</i> , A I, The Ancient Geography of India, Buddhist period	Do
496-97	<i>Marco Polo</i> , Travels, edited by Col H Yule, Vols I II	Do
498	<i>Stewart, Major Charles</i> , Tezkereh Al Vakiāt of Jouher Aftabchi, (Oriental Translation Fund)	Do
ARCHÆOLOGY		
499	<i>Bruee Foote, R.</i> Catalogue Raisonné (Madras Government Museum)	Purchased
500	Do Catalogue of the Prehistoric Antiquities (Madras Government Museum)	Do
501	<i>Coggin Brown, J.</i> Catalogue of the Prehistoric Antiquities in the Indian Museum (Archæological Survey of India)	Presented by Government of India
502	<i>Hornell, James</i> , The Sacred Chank of India, Madras Fisheries Bulletin No 7	Purchased
503	<i>Rea, Alexander</i> , Catalogue of the Prehistoric Antiquities from Adichannalur and Perumbūr (Madras Government Museum)	Do
MISCELLANEOUS		
504	<i>Aiyangar, S. K.</i> Tamil Studies	Purchased

APPENDIX E

List of photographic negatives prepared by the Office of the Superintendent of Archaeology, Hyderabad, during the year 1916-17 (1326 F)

Serial No	Locality	Description	Size
311	Library of Nawab Salar Jang, Hyderabad	Hadiqa Hakim Sanā'i, Shāhjahān's autograph	6½" × 4½"
312	"	" Duplicate	"
313	"	MS written by 'Alī Kātib for King 'Abdul 'Azīz of Bukhara, 956 H	"
314	"	Matnawī Zulālī, Shāhjahān's autograph	"
315	Hyderabad	Padshāhī 'Āshūrkhana, Tile-work (after repair)	8½" × 6½"
316	Rūgr (Nalgonda)	Black, polished pot, dug out from a cairn	6½" × 4½"
317	"	" Another view	"
318	"	Red pots from a cairn	"
319	Hyderabad	Pots of various shapes, dug out from cairns	"
320	Dornakal	Pottery from a cist, black and red	"
321	Hyderabad	Iron implements, dug out from cairns	"
322	Ajantā (Aurangābād)	Cave IX, exterior	8½" × 6½"
323	"	Cave X, interior	"
324	"	Cave XXVI, interior	"
325	Hyderabad	Sculptures in the garden of Mr R I R Glancy's bungalow	"
326	"	" "	6½" × 4½"
327	Kuppāl (Rāichūr)	Fort, General view	8½" × 6½"
328	"	" Another view	"
329	"	Bahādur Banda (Fort), General view	"
330	"	" Another view	"
331	Komatūr (Medak)	Masjid, General view	6½" × 4½"
332	"	" (Duplicate)	"
333	Medak	Fort, Carvings on the gateway	"
334	"	" Gateway, front view	8½" × 6½"
335	"	" General view	6½" × 4½"
335a	"	" (Duplicate)	"

APPENDIX E—*contd*

Serial No	Locality	Description	Size
336	Dichpalī (Nizāma-bād)	Temple, Carvings of the doorway	$6\frac{1}{2}'' \times 4\frac{1}{2}''$
336a	"	"	"
336b	"	"	"
337	"	Main doorway	"
338	"	View from S W	$8\frac{1}{2}'' \times 6\frac{1}{2}''$
338a	"	"	$6\frac{1}{2}'' \times 4\frac{1}{2}''$
339	"	View from N W	$8\frac{1}{2}'' \times 6\frac{1}{2}''$
339a	"	"	$6\frac{1}{2}'' \times 4\frac{1}{2}''$
340	"	View from South	$8\frac{1}{2}'' \times 6\frac{1}{2}''$
341	"	Door of the shrine	$6\frac{1}{2}'' \times 4\frac{1}{2}''$
341a	"	"	"
342	"	Southern doorway	"
343	"	Pillar near the main doorway	"
344	"	Another pillar	"
345	"	(Detail), View from South	$8\frac{1}{2}'' \times 6\frac{1}{2}''$
346	"	View from West	"
347	"	Interior of the shrine	$6\frac{1}{2}'' \times 4\frac{1}{2}''$
348	"	General view from West	$8\frac{1}{2}'' \times 6\frac{1}{2}''$
349	Kadli (Nirmal)	Sculptures	$6\frac{1}{2}'' \times 4\frac{1}{2}''$
350	"	<i>Sikhara</i>	$8\frac{1}{2}'' \times 6\frac{1}{2}''$
351	Timurnī (Nirmal)	Tomb of Shāh Lutfullah	$6\frac{1}{2}'' \times 4\frac{1}{2}''$
352	Bhansa (Nanded)	Temple near the tank, Canarese inscription	"
353	Bilohi (Nanded)	Mosque, General view	$8\frac{1}{2}'' \times 6\frac{1}{2}''$
354	"	Façade (detail)	"
355	"	Inscription	"
356	"	Lower part of the minaret	$6\frac{1}{2}'' \times 4\frac{1}{2}''$
357	"	Pulpit	"
358	Aundāh (Parbhani)	Nagānātha temple and tank, General view	$8\frac{1}{2}'' \times 6\frac{1}{2}''$
359	"	General view	"
360	"	Eastern side (detail)	"

APPENDIX E—*concl'd*

Serial No	Locality	Description	Size
361	Aundāh (Parbhani)	Nagānātha temple, Southern side (detail)	8½" × 6½"
362	"	" <i>Sikhara</i> from East	"
363	"	" " from South	"
364	"	" Northern side (detail)	"
365	"	" Southern side (detail)	"
366	"	" View from N W	"
367	"	" View from East	"
368	"	" Carvings of the doorway	6½" × 4½"
369	"	" View from North	"
370	"	" <i>Sikhara</i> from South (detail)	"
371	"	" Pillar of the porch	"
372	"	" Pillar of the hall	"
373	"	" Doorway	8½" × 6½"
373a	"	" (Duplicate)	"
374	Māhūr (Āsīfabād)	Mawālā tank, General view	"
375	Hyderabad	Toli Masjid, General view	6½" × 4½"
376	"	" (Duplicate)	"
377	"	" Façade (detail)	8½" × 6½"
378	Pākhāl (Warangal)	Pākhāl Lake inscription, 1st side	12" × 10"
379	"	" " 2nd side	"
380	"	" " 3rd side	"
381	"	" " 4th side	"

APPENDIX F

List of drawings prepared during the year—7th October, 1916, to 6th October, 1917 (1326 F)

Serial No	Place	Description	Scale
10	Uparpalli (Karim-nagar)	Plan of the temple	6' to 1"
11	Hyderabad	Plan of the Toli Masjid	8' to 1"
12	Māhūr (Āsīfabād)	Plan of the Cave temples	10' to 1"
13	Aundāh (Pārbbhani)	Plan of the Nāganātha temple	10' to 1"
14	Māhūr (Āsīfabād)	Plan of the Mawālā tank	40' to 1"
15	Biloli (Nanded)	Plan of the Masjid	8' to 1"

APPENDIX G

List of coins acquired during the year 1916-17 (1326 F)

MUHAMMAD B HUMĀYŪN BAHMANĪ

A H. 867-87 A D 1463-82

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
Æ I			المعتمد شمس الدنيا والدين	محمد بن همايون السلطان		

KRISHṆA DEVA RĀYA (Vijayanagar)

A D 1509-30

A/ 2-7		Three-line legend, (1) <i>Śrī Prata</i> (2) <i>pa</i> <i>Krishna</i> (3) <i>rāya</i>	Seated deity	Half-pagodas	Rs. 6/- each
" 8		"	"	Pagoda	Rs 10 -

ACHYUTA RĀYA (Vijayanagar)

A D. 1530-42

" 9-17		Three-line legend, (1) <i>Śrī Pra</i> (2) <i>tāpāchyuta</i> (3) <i>rāya</i>	Double-headed eagle- monster (<i>gana</i> and a <i>bherunda</i>), holding up elephants in its beaks and claws	Half pagodas	Rs 6.- each
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APPENDIX G—contd

SHĀH JAHĀN.

A H 1037-68 A D 1628-58

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
R 18	Bakkar	1037	The Kalima and ب فیر دکر بملا الہی خرداد ملا	شاه جهان ۱۰۳۷ محمد شہاب الدین صاحب قرآن نا		
19			In square the Kalima Margins Right تصدیق الہی دکر Bottom و عقل صبر Left و رزم عثمان Top و علم علی	In dotted square مادشاو عار شاه جهان Margins Top and right صاحب قرآن ثانی Bottom فیر Left		
20			In square the Kalima Names in margins rubbed away	..		Rs. 2/-

AURANGZEB.

A H 1068-1118 A D 1658-1707

21	Itāwa	1100 32	ابورنگ ۱۱۰۰ عالم زیب گہر شہا رد چو بندر منیر سکہ در حہاں	مالوس میدست سدہ ۳۴ جلوس فیر اٹاوا	Re. 1/8	
22	"	"	"	"	Legends very distinct	..
23	"	1101 33	" 11۰1	" ۳۳		
24	"	"	"	"		Re. 1/12
25	"	1101 34	" 11۰1	" ۳۴		..
26	"	1102 34	" 11۰۲	"		
27	"	1102 35	"	" ۳۵		
28	"	"	"	"		Rs. 2/-

APPENDIX G—contd

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
29	Itāwa	1106 39	اورنگ زیب عالمگیر شاہ رد چوہدر صاحب مکہ در حہان	مانوس مہمیت سیدہ ۳۱ جلوس قرب اٹاوا	.	
30	"	1108 30	" 1108	" ۳		
31	"	1113 45	" 1113	" ۳۵		Re 1/8
32	"	" 46	" "	" ۳۶		Re 1/8
33	"	1114 46	" 1114	" ۳۶		..
34	"	" 47	" "	" ۳۷		..
35	"	1116 49	" 1116	" ۳۹		..
36	"	"	"	"	Date rubbed away	Re 1/8
37	Ajmer <i>Dārū-l- Khatr</i>	1105 .	" 1105	دار العیض احمر قرب مہمیت مانوس جلوس	.	..
38	"	1108	" 1108	"		
39	Ahsanabād	1115 47	" 1115	As on No 21 ۳۷ احسن آباد		.
40	"	1116 48	" 1116	" ۳۸		.
41	Ahmadabād	.. 6	"	" ۶ احمد آباد		
42	"	.. 31	"	" ۳1		.
43	Akbarabād <i>Musta- qarru-l- Khalafat</i>	..	"	اکبر آباد قرب مسلم الخلفاء مہمیت جلوس مانوس		

APPENDIX G—contd

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
AR 44	Akbarabad <i>Musta-qarru-l-Khilāfat</i>	.	In square شاه عالم گير شاه عالم گير Margins Left شاه عالم گير Top محي الدين Right محمد اورنگ زيب Bottom	In square اکبر آباد ضرب Margins Left Top Right Bottom	حلوں میمنت مانوس...	.
" 45	Akbarnagar	4	As on No 21, but مهر منیر in place of بدر منیر	حلوں میمنت مانوس ۴ ضرب اکبر نگر	.	۰۹
" 46	"	22	"	" ۲۲	.	۰۹
" 47	"	۲۲	"	" ۲۲	.	۰۹
" 48	Ilāhabād	1100 32	As on No 21 (1100)	As on No 21 اکبر آباد	.	۰۹
" 49	Bareli	1099 31	" (1099)	" ۳۱ بریلی	..	۰۹
" 50	"	1101 33	" (1101)	" ۳۳	.	۰۹
" 51	"	1108 40	" (1108)	" ۴۰	..	۰۹
" 52	"	1108 41	"	" ۴۱	..	۰۹
" 53	"	1114 47	" (1114)	" ۴۷	..	۰۹
" 54	Bijāpūr Dāru-z-Zafr	31	"	حلوں میمنت مانوس ۳۱ الطغر دار بیجا پور ضرب	..	۰۹
" 55	"	1106 38	" (1106)	مانوس میمنت حلوں دار الطغر ۳۸ ضرب بیجا پور	..	۰۹

APPENDIX G--contd

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
56	Bijāpūr Dāru-z Zafr	1106 39	As on No 21	مانوس صیفت حلوس دار الظفر ۳۸ صوب بیجاپور ۳۹		
57	Tatta	1107 40	" 110۷	As on No 21 ۳۰ تده		
58	Jahangir- nagar	110 28	" ۲۸	() جہانگیر نگر	The regnal year is on the obverse and the hijri year on the re- verse	
59	"	1104 37	" 11۰۴	" ۳۷		
60	"	1111 44	" 1111	" ۳۶		
61	"	47	"	" ۳۷		
62	Chinapatan	41	"	" ۳۱ چینا پٹن		
63	"	45	"	" ۳۵		
64	Hasdarabād, Dāru-l- Jihād	1110 43	" 11۱۰	حلوس صیفت دار الجہاد مانوس ۳۳ صوب		
65	"	1116 48	" 11۱۶	" ۳۸	On the ob- verse after the figures 1116 the letter ع is written	
66	Sūrat	1077 9	As on No 21 Date to left of middle line ۱۰۷۷	سده ۹ حلوس صیفت مانوس سورت صوب		
67	"	11	"	" 11		Re 18

APPENDIX G--contd

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
AR 68	Sütrat	1082 14	As on No 21 Date to left of nuddle line 1082	سنة ١٢٣٠ ميدان مانوس سورت عرب	Regual year cut	
" 69	"	14	"	"	"	Re 1/8
" 70	"	14(?)	"	"	"	Re. 1/8
" 71	"	1088 20	" 1088	" 20	"	
" 72	"	1089 21	" 1089	" 21	Has several punch marks	Re 1/8
" 73	"	"	"	"	Date in top line	
" 74	"	1090 22	" 1090	مانوس ميدان سنة ١٢٣٠ عرب سورت		
" 75-76	"	22	"	" 22		Re 1/8 each
" 77	"	1091 23	" 1091	" 23	"	
" 78	"	1091 24	" 1091	" 24	Date in top line	
" 79-80	"	"	"	"		Re 1/8 each
" 81	"	1092 24	" 1092	" 24	"	
" 82	"	1093 25	" 1093	" 25	"	
" 83-84	"	"	"	"	"	Re 1/8 each
" 85	"	1093 26	" 1093	" 26	"	
" 86-87	"	"	"	"	"	Re 1/8 each
" 88	"	1094 27	" 1094	" 27	"	

APPENDIX G—*contd*

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
88	Surat	1095 27	As on No 66 1-96	As on No 74 PA		
89	"	"	"	"		Re 1/8
90	"	1095 28	" 1-96	" PA		
91	"	1096 28	" 1-97	" PA		
92	"	"	"	"		Re 1-12
93	"	1097 29	" 1-97	" PA		
94	"	"	"	"		Re 1/8 each
95-97	"	1097 30	" 1-97	" PA		
98	"	1098 30	" 1-98	"		
99	"	"	"	"		Re 1/8 each
100-103	"	1098 31	" 1-98	" PA		
104	"	1099 31	" 1-99	"		
105	"	1101 33	" 1-01	" PA		
106	"	1102 34	" 1-02	" PA		
107	"	"	"	"		Re 1/4 each
108-109	"	1103 35	" 1-03	" PA		
110	"	"	"	"		Re 1/8 each
111-113	"	1104 36	" 1-04	" PA		
114	"	"	"	"		Re 1/8
115	"	"	"	"		
116	"	" 38	"	" PA		

APPENDIX G -contd

Metal No	Mint	Date	Obverse	Reverse.	Remarks	Sale price
At 117	Surat	38	As on No 66	As on No 74 ۳۸		Re 1/4
" 118		1107 39	" 1107	" ۳۹		
" 119-121		"	"	"		Re 1/8 each
" 122		40	"	" ۴۰		
" 123		1110 42	" 1110	" ۴۲		
" 124		1110 43	" 1110	" ۴۳		
" 125-26		"	"	"		Re 1/8 each
" 127		1112 44	" 1112	" ۴۴		
" 128		1112 45	" 1112	" ۴۵		
" 129		1113 46	" 1113	" ۴۶		
" 130		1114 46	" 1114	" ۴۷		
" 131		47	"	" ۴۷		
" 132		1116 48	" 1116	" ۴۸		
" 133		1116 49	" 1116	" ۴۹		
" 134-45		"	"	"	Date rubbed away.	Re 1/4 each
" 144	Sahrmud (?)	1109 41	As on No 21 1109	As on No 21 ۴۱ سهرمرد (?)	Mint name cut	Re 1/4
" 145	Shihjahan- abid Dārū-l- Khilāfat	1094 26	" 1094	دارالخلافت شاه جهان آباد شیرجہان خلوے میمنت مانوس ۲۶ صندہ		
" 146		1097 30	" 1097	" ۳۰		

APPENDIX G—*contd*

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
147	Shāhjahan-abād <i>Dārū-l-Khilāfat</i>	1097 30	As on No 21 ١٠٩٧	دار السلطنة شاه جهان آباد فرب جلوس ميمنت مانوس صند ٣٠		Re 1/8
148	"	1107 39	" ١١٠٧	" ٣٩		"
149	"	40	"	" ٤٠		"
150-51	"	"	"	"	Date cut	Re 1/4 each
152	Sholāpūr	1090 21	١٠٩٠	As on No 21 ٢١ شولا پور	"	"
153	"	"	"	"	Regnal year cut.	Re 1/8
154	"	1097 30	" ١٠٩٧	" ٣٠	"	"
155	Katak	42	"	" ٤٢ کٹک	"	"
156	"	"	"	"	Name of mint cut	Re 1/4
157	Kambāyat	1093 25	Date 1093 in bottom line	" ٢٥ کامبات	"	"
158	"	26	"	" ٢٦	"	"
159	"	28	"	" ٢٨	"	"
160	"	1098 30	As on No 21, but date 1098 in bottom line	" ٣٠	"	"
161	"	1103 3[5]	" ١١٠٣	" ٣ [٥]	"	"
162	"	1107 39	" ١١٠٧	" ٣٩	"	"
163	"	1110 43	" ١١١٠	" ٤٣	"	"
164	"	47	"	" ٤٧	"	"

APPENDIX G--contd

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
At 165	Gulkanda (Golconda)	14	As on No 21, but date 1098 in bottom line	As on No 21 ۱۴ ککندو		
166	"	21	"	۲۱		
167	"	26	"	۲۶		
168	"	30	"	۳۰		
169	"	40	"	۴۰		
170	Lāhor Dārū-s- Saltanat	1094 26	" ۱۰۹۴	لاهور دار السلطنت قرب حلوس میمنت مانوس سده ۲۶		
171	"	1095 27	" ۱۰۹۵	۲۷		
172	"	1096 29	" ۱۰۹۶	۲۹		
173	"	1100 33	" ۱۱۰۰	۳۳		
174	Lakhna'ū	1095 27	"	As on No 21 ۲۷ لکھنو	..	
175	Machhlipatan (Masulipatan)	1100 33	Date 1100 in top line	حلوس میمنت مانوس سده ۳۳ قرب مجهلی پتن		
176	"	1112	" ۱۱۱۲	"	Regnal year cut	
177	Multān	1098 30	" ۱۰۹۸	As on No 21 ۳۰ ملتان	..	
178	Mailapūr	1118 51	" ۱۱۱۸	" ۵۱ میلاپور مانوس	Rare See Plate XIII	
179	Nusrata-bād (?)	1	"	میمنت حلوس قرب نصرت [آباد] (?)		

APPENDIX G—*contd*

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
180		5	As on No 21	As on No 21	.	
181-82		6	"	"		Re 1 4 each
183		9	But مهر منبر in place of نادر منبر	جلوس محمد ملکوس ۹ سنه صرب		Re 1,4
184		12	But مهر منبر in place of مهر منبر	As on No 179 ۱۲	..	Re 1 4
185		13	As on No 21	As on No 21 ۱۳	.	Re. 1 4
186		15	But مهر منبر in place of نادر منبر	As on No 183 ۱۵	.	Re. 1 4
187		1087 19	As on No 21, but date ۱۰۸۷ in bottom line	As on No 21 ۱۹	.	Re 1 4
188		21	"	" ۲۱	..	Re 1/4
189		22	But مهر منبر in place of نادر منبر	As on No 183 ۲۲	..	Re. 1/4
190		1090 23	As on No 21 ۱۰۹۰	As on No 21 ۲۳	..	Re 1/4
191		1091 24	" ۱۰۹۱	" ۲۴	..	Re 1/8
192		1092 24	" ۱۰۹۲	" ۲۵	..	Re 1/4
193-94		26	"	" ۲۶	..	Re 1/4 each
195		26	But مهر منبر in place of نادر منبر.	As on No 183 ۲۶		Re 1 4
196		27	"	" ۲۷		Re 1/4
197		1098 30	As on No 21 ۱۰۹۸	As on No 21 ۳۰		Re 1 4

APPENDIX G—*contd*

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
At 198		1098 31	As on No 21 1018	As on No 21 31		Re 1/4
" 199		31	As on No 195	As on No 183 31		Re 1/4
" 200		1099 32	As on No. 21 1019	As on No 21 32		Re 1/4
" 201		1100 32	" 1100	"		Re. 1/4
" 202-03		1101 33	" 1101	" 33		Re 1/4 each
" 204		33	" But مهر صغير in place of نظر صغير	As on No 183		Re 1/4
" 205-06		1101 34	As on No 21 1101	As on No 21 34		Re. 1/4 each
" 207-09		1102 34	" 1102	"		Re 1/4 each
" 210-11		1104 36	" 1104	" 36		Re 1/4 each.
" 212-13		1105 37	" 1105	" 37		Re 1/4 each
" 214-15		37	" But مهر صغير in place of نظر صغير	As on No 183 37		Re 1/4 each
" 216-18		38	"	" 38		Re 1/4 each
" 219		"	As on No 21	As on No 21 38	..	Re 1/4
" 220		1106 39	" 1106	" 39		Re 1/4
" 221		1107 39	" 1107	"		Re 1/4
" 222		39	As on No 21, but مهر صغير instead of نظر صغير	As on No 183		Re 1/4
" 223		1109 41	As on No 21 Date 1109 in last line	As on No 21 41		Re 1/8
" 224		"	Date 1109 in top line	"	..	Re. 1/8

APPENDIX G—*contd*

Metal No	Mint.	Date	Obverse	Reverse	Remarks	Sale price
R 225-26		III 10 42	As on No 21 III 10	As on No 21 III 12		Re 1/4 each
" 227-28		III 11 43	" III 11	" III 13		Re 1/4 each
" 229-32		III 12 44	" III 12	" III 14		Re 1/4 each
" 233		44		As on No 183 III 15		Re 1/4
" 234-35		III 13 45	" III 13	" III 15		Re 1/4 each
" 236		III 14 46	" III 14	As on No 21 III 16		Re 1/8
" 237		" 47	" "	" III 17		Re 1/8
" 238-39		III 15 47	" III 15	" "		Re 1/8 each
" 240-41	"	" 48	" "	" III 18		Re 1/8 each
" 242-43	"	III 16 48	" III 16	" "		Re 1/8 each
" 244-46	"	III 17 49	" III 17	" III 19		Re 1/8 each
" 247-48		III 18 51	" III 18	" III 21		Re 1/8 each

KĀM BAKHSH

A.H. III 9-1120 A.D. 1707-08

" 249	Haidera- bād	III 20 2	بن ناد کام بخش شاه III 30 حورشید و ملا مسکه دکن زد	حلوس میمنت مادوس ۲ حیدر آباد ضرب ..	Rare See Plate XIII
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SHĀH 'ĀLAM

A.H. III 9-24 A.D. 1707-12

" 250	'Ālamgir- pūr	III 9 1	عازی شاه شاه عالم ناد مسکه منارک III 19	سده احد ضرب عالم گیر پور	Legends very distinct See Plate XIII
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APPENDIX G—*contd*

JAHANDĀR SHĀH

A H 1124 A D 1712

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
A 251		1	<p>جہاندار شاہ</p> <p>سہر و ماہ ابو الفتح عار</p> <p>سکہ</p> <p>در اکابر</p>	<p>میہندت</p> <p>سکہ احد خلوس</p> <p>فرب</p>	Mint name cut	
FARRUKHSIYAR						
A H 1124-31 A D 1713-19						
" 252	Itiwī	1	<p>ار فضل حق</p> <p>سکہ</p> <p>داد نادر و ابو الفتح سیر</p> <p>سکہ</p> <p>زد نوسیم و زر</p>	<p>میہندت مانیوس</p> <p>سکہ ۴ خلوس</p> <p>صرب</p> <p>اداولا</p>	Legends a little rubbed away Mint name cut	Re 1/8
" 253	"	1130	<p>نادر و ابو الفتح</p> <p>دادشاه</p> <p>حق سہر و زر</p> <p>فصل ۱۱۳۰</p> <p>سکہ زد ای</p>	<p>"</p> <p>v</p>	Legends very distinct	"
" 254	Akbarabād Mustagar- ru-l Mulk		<p>حق قزوین سیر</p> <p>شاه</p> <p>ار فضل داد نادر و زر</p> <p>سکہ</p> <p>زد نوسیم و زر</p>	<p>خلوس مانیوس</p> <p>میہندت</p> <p>مسافر الالک</p> <p>سکہ</p> <p>فرب</p>	Legends a little rubbed away	Re 1/8
" 255	Bareli	1	<p>ار فضل حق نوسیم و زر</p> <p>سکہ</p> <p>نادر و ابو الفتح سیر</p> <p>شاه</p>	As on No 252, but mint Bareli	"	Re. 1/8
" 256	Burhānpūr Dārū - ۴ - Surūr	1130 6	As on No 253	<p>خلوس مانیوس</p> <p>میہندت</p> <p>سکہ ۶ داد السورور</p> <p>فرب</p> <p>[برہانپور]</p>		Re. 1/8
" 257	"	1130 7	"	"	Legends very distinct	
" 258	Bandar (?)	7	<p>[نادر و ابو الفتح سیر]</p> <p>شاه</p> <p>ار فضل حق داد</p> <p>سکہ</p> <p>زد نوسیم و زر</p>	<p>مانیوس</p> <p>میہندت</p> <p>سکہ ۷ خلوس</p> <p>فرب</p> <p>نادر</p>	On the reverse after نادر there is a word which is cut The mint may be نادر C/ Whitehead, P.M. - C., pp lxiii, and 310, see Plate XIII	

APPENDIX G—*contd.*

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
259	Sūrat	5	As on No 258	As on No 258 Mint Sūrat (?)		Re 1/8
260	"	"	"	Mint name distinct		Re 1/8
261	"	"	"	"		Re 1/8
262	"	"	"	"		Re 1/8
263	"	1130 6	"	"	Legends very clear	
264	Shahjahan- abād	7	As on No 254	دار الحکومت سالہ خان آباد صوبہ خلوس صوبہ مانوس سیدہ ۷		Re 1/8
265	"	"	As on No 253	"		Re 1/8
266	"	2	As on No 258	As on No 252		Re 1/8
RAĪ-U D-DARAJĀT						
A H 1131 A D 1719						
267	Sūrat (?)	1131 1	ربیع الدرجا ۱۱۳۱ ت نیرکا شامیشہ بخروبر ت رد سکہ بہند ہزاران	مانوس صوبہ سیدہ اید خلوس صوبہ صورت (۹)	Mint name cut	
MUHAMMAD SHĀH						
A H 1161 A D 1719-48						
268	Itīwa	11 2	محمد شاہ ۱۱۶۱ ت نادر شاہ عر ک سکہ صابر	مانوس صوبہ سیدہ خلوس صوبہ اٹوا	Name of mint slightly cut	Re 1/8
269	Ahmadabād (?)	11 11	"	" ۱۱ احمد آباد (۲)	"	Re 1/8
270	Arkāt	5	"	" ۵ ارکات	Legends slightly rubbed away	Re 1/8
271	"	6	"	" ۶	"	Re 1/8
272	"	11 20	"	" ۲۰	Name of mint cut	Re 1/12

APPENDIX G—contd

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
Ar 273	Arkāt	25 (?)	محمد شاه دارشاه عار سکه عمار	مانوس میمنت سده ۲۵ جلوس قرب ارکات	Name of mint cut	Re 1/8
" 274	"	115 26	[۵۷] ۱۱ محمد شاه داد شاه غاز سکه عمار	" ۲۶	Legends distinct	
" 275	"	1157	" 1157	"		Re 1/8
" 276	"	11 30	"	۳۰		Re. 1/12
" 277	"		As on No 273	As on No 273	Name of king rubbed away	Re 1/8
" 278	Akbarabād <i>Mustaqar-ru-l-Kh-lāfat</i>		"	اکبر آباد مستقر الخلافة قرب جلوس میمنت مانوس		Re 1/8
" 279	Talegāon (?)	11 22	"	As on No 268 ۲۲ تلیگانو (p)	Mint is new See Plate XIII	
" 280	Sūrat	113 2	"	" ۲ سورت		Re 1/12
" 281	"	11 5	"	" ۵		Re. 1/12
" 282	"	11 5	As on No. 268	As on No 268 سورت	Regnal year a little indistinct	Re. 1/8
" 283	"	11 6	"	" ۶		Re 1/8
" 284	Shāhjahan- abād	1133 3	۱۱۳۳ محمد شاه دارشاه عار صاحبقران شاه سکه مبارک	دارالخلافة شاه جهان آباد قرب جلوس میمنت مانوس سده ۳	Letters a little rubbed away.	"
" 285	"	1137 7	" 1137	" ۷	Date in second line	

APPENDIX G—*contd*

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
At 286	Shihjahanabād	11 11	۱۱۴۲ [۱۱] محمد شاه جهان شاه صاحبزادان با سکه ملوک ۱۱	دور الخلد شاه جهان آباد فرب جلوس مہمیت مالدوس ۱۱	Letters rubbed away	Re 1/8
" 287	"	1152 22	" ۱۱۵۲	" ۲۲	Legends very distinct	
" 288	"	1153 23	" ۱۱۵۳	" ۲۳		
" 289	Farrukhabād		"	" فرح آباد (?)		Re. 1/8
" 290	Firoznagar	1140	As on No 268 ۱۱۴۰	As on No 268 فیروز نگر	Rare	
" 291	Katak	115 25	"	" ۲۵ کک	Rare	
" 292	Korā	11 13	"	" ۱۳ کور		Re 1/12
" 293	"	1144 14	" ۱۱۴۴	" ۱۴	"	
" 294	Gwālār	" 9	محمد شاه — پادشاه غار — سکه مہار	" گوالیار ۹		
" 295	"	11 11	"	" ۱۱	Legends distinct	
" 296	"	11 20	"	" ۲۰	"	Re. 1/12
" 297	"	" 20	محمد شاه — پادشاه غازی — سکه مہار	" ۲۰	"	
" 298	Murshidabad	27	As on No 268	As on No 268 ۲۷ مرشد آباد		Re 1/8

APPENDIX G—*contd.*

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
299		2	As on No 268	As on No 268		Re 1/8
300	"	3	"	"		Re 1/8
301	"	5	"	"		Re 1/8
302		1138	"	"		Re 1/8
303		1140	"	"		Re 1/8
304		13	"	"		Re 1/8
305		114	"	"		Re 1/8
306	"	"	"	"		Re 1/8
307		1150	"	"		Re 1/8
308		115	"	"		Re 1/8
309		115	"	"		Re 1/8
310		26	"	"		Re 1/8
311	"	30	"	"		Re 1/8
312-13	"	"	"	"		Re 1/8 each

AḤMAD SHĀH

A H 1161-67 A D 1748-54

314	Arkāt	1	احمد شاه نادر نادر شاه عار ی مکه منار	مانوس مهدست سند احد جلوس غروب ارکات	The <i>hijri</i> date missing	
315	"	2	"	"		
316	"	3	"	"	Legends very distinct	

APPENDIX G—*contd*

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
317	Arkāt	4	احمد شاه بهادر شاه عار سکه صابر	مانوس مہمند سکہ عار حلوس ضرب ارکات		Rs 5/-
318	"	1164 4	" 1164	" 4		
319	"	4	"	"	Name of king cut	Rs 4/-
320	"	1165 5	" [116] 5	" 5		
321	"	5	"	"	Legends very distinct	Rs 6/-
322	"	5	"	"		Rs 5/-
323	"	1166 6	" 1166	" 6	See Plate XIII	
324	"	1166 6	" 1166	" 6		Rs 6/-
325	"	1167 7	" 1167	" 7	Legends very distinct	
326	"		"	"		Rs 3/-
327	"		"	"	Name of mint cut	Rs 2/-
328	Sūrat (?)		As on No 314	As on No 314 صورت (?)	Name of mint cut	Rs 1/8
329		1166 6	" [116] 6	" 6	Mint name cut, but it is probably Arkāt	Rs 2/-
330		1167 7	" [116] 7	" 7		Rs 2/-
331	Gulkanda (Golconda)	1166	نصرت الدین 1166 سکہ رد در جہان	مانوس مہمند حلوس صر ب گولکنڈہ	The couplet on the obverse is different from that given in Punjab Museum Catalogue, p 359 See Plate XIII	

APPENDIX G—contd

'ĀLAMGĪR II.

A H 1167-73 A D 1754-59

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
A 332-337	Arkāt	116[7] 1	عالم گیر [۷] — نادرشاہ عار — مکہ مدار	مانوس میہدست سندہ احد جلوس فرب ارگات	The coin was struck by the French East India Company	Re 1/8 each
338-339	"	117[1] 4	" [1]	"	"	Re 1/8 each
340	"	5	"	"	"	"
" 341	Imtiyāz Garh (Ādoni)	1	عالم گیر — لم مکہ زد میرالدین — صاحبزادہ	میہدست جلوس احد فرب [1] منیاز گدہ	Rare See Plate XIII	
" 342-43	"	"	"	"		Rs 10/- each
" 344-345	"	"	"	"	Legends a little rubbed away	Rs 3/-
" 346	"	"	"	جلوس فرب امنیا گدہ		
" 347-353		116	عالم گیر — عالم گیر — زر زد مکہ صا	مانوس میہدست 11۶ جلوس فرب ب شاداداد	The mint name seems to be new	Re 1/8 each
SHĀH 'ĀLAM II						
A H 1173-1221 A D 1759-1806						
" 354		1186	شاہ عالم — [باد] شاہ عار مکہ	میہدست 11۸۹	Mint name cut The coin belongs to a Deccan mint	Re 1/4
" 355			As on No 354, but the word مبارک distinct in last line	مانوس میہدست سندہ جلوس	Letters of the reverse rubbed away	Re 1/-
" 356-57			فضل — شاہ عالم — مکہ زد در (۲)	س میہدست جلوس فرب	The arrangement of legends is rather unusual.	Re 1/8

APPENDIX G—*concl'd***SHĀH 'ĀLAM II.**

A H 1173-1221 A D 1759-1806

NIZĀM 'ALĪ KHĀN (of *Ḥaidarābād*)

A H 1176-1218 A D 1763-1803

Metal No	Mint	Date	Obverse	Reverse	Remarks	Sale price
R 358	Narayanpet	1186	عالم شاه شاو عار سكه مبارك	حلوس ميهديت 1186 دل شاد	Narayanpet sica See Plate XIII	
359-60	"	"	"	"	"	Re 18 each

MUHAMMAD AKBAR II

A H 1221-53 A D 1806-37

SIKANDAR JĀH (of *Ḥaidarābād*)

A H 1218-45 A D 1803-20

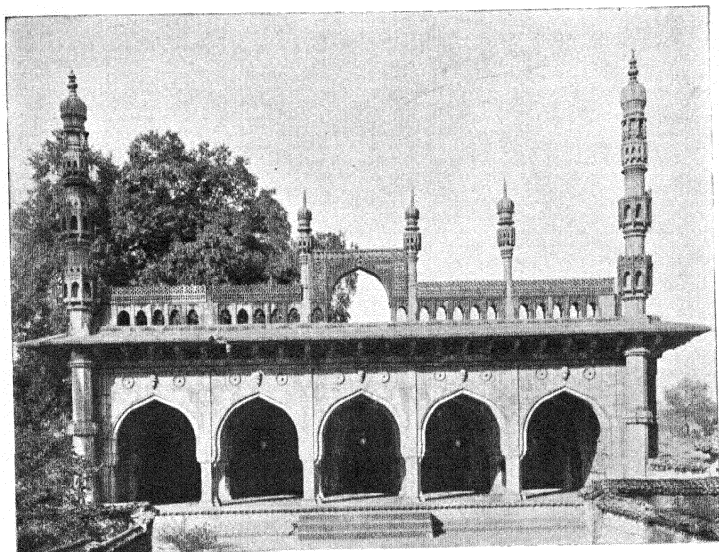
" 361	"	1227 6	[محمد اکبر شاه] ۱۲۲۷ شاو عا [سكه مبارک]	ميهديت سده حلوس مرب	The sword mark on re- verse See Pl XIII	
" 362	"	6	"	"	"	Re 1/8
" 363	"	1227 7 (?)	"	"	Date (in bot- tom line) cut	
" 364	"	1231 11	" ۱۲۳۱	" ۱۱	But the bracketed mark (!) in line 2	
" 365	"	1234 14	" ۱۲۳۴	" ۱۴	"	Re 1/4
" 366	"	1235 14	" ۱۲۳۵ ش	" ۱۴	Sugar sica Pl XIII	
" 367	"	14	As on No 361	"	"	Re 1/4

Unassigned

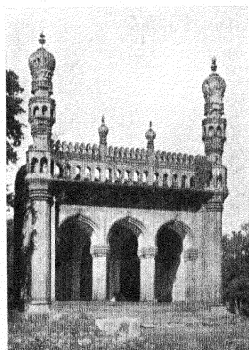
" 368			اکبر شاه [۶] فصل اله سكه رد در جهان	ميهديت س صر ب	The letters are very badly engraved (f Punjab Museum Catalogue, p 430, n 1	
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PHOTOGRAPHS AND DRAWINGS

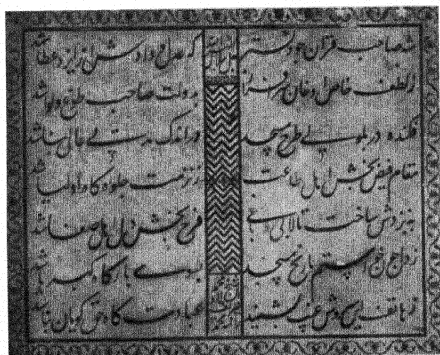
MUSLIM MONUMENTS
(QUTH SHAHI AND MUGHAL PERIODS).



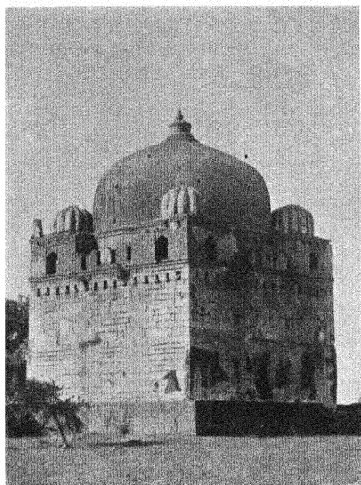
(a) JAMI MASJID, BILOLI (NANDED).



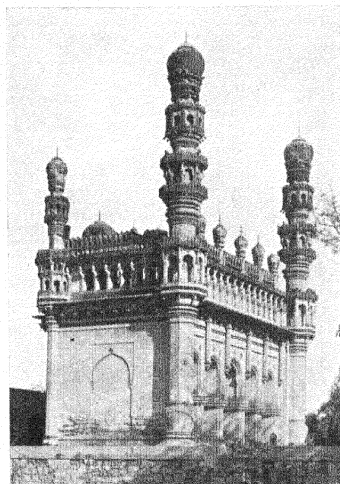
(b) MOSQUE AT KOMATUR (MEDAK).



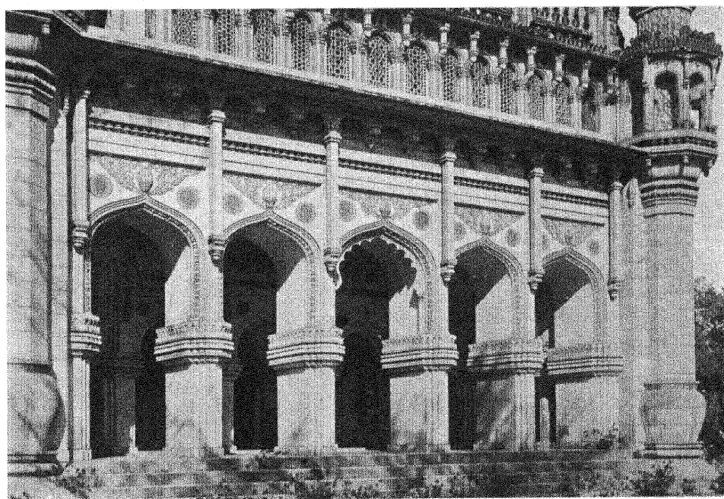
(c) INSCRIPTION IN JAMI MASJID, BILOLI (NANDED).



(a). TOMB OF SHAH LUTFULLAH, TIMURNI (NIRMAL).

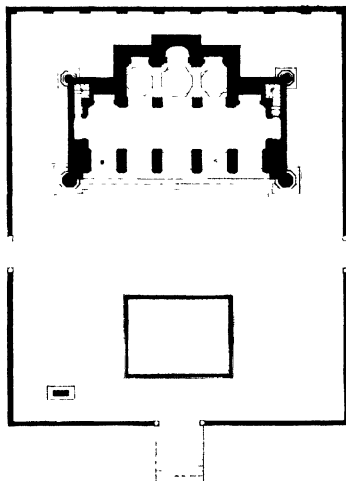


(b). TOMB MASJID, HYDRABAD, VIEW FROM S. E.

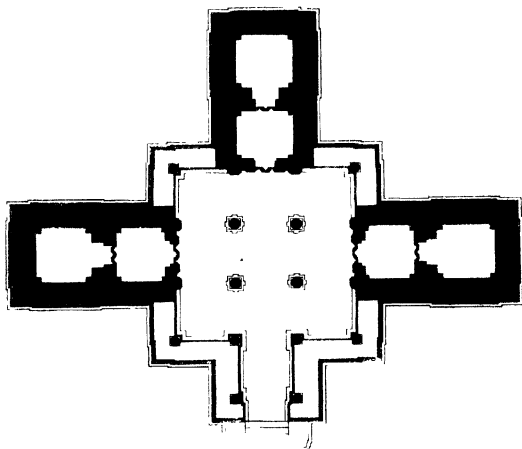


(c). THE SAME, COLONNADE, FRONT VIEW.

(a) PLAN OF THE TOLI MASJID, HYDERABAD
SCALE 24 FT TO 1 INCH

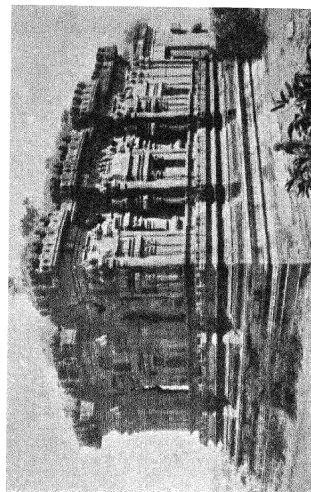


(b) PLAN OF THE TEMPLE AT UPPARPALLE (KARIMNAGAR)
SCALE 15 FT TO 1 INCH

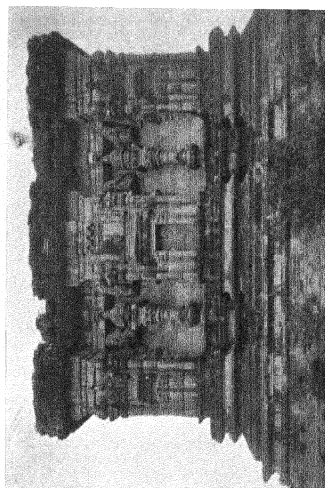


HINDU MONUMENTS
(MIDDLEVAL PERIOD)

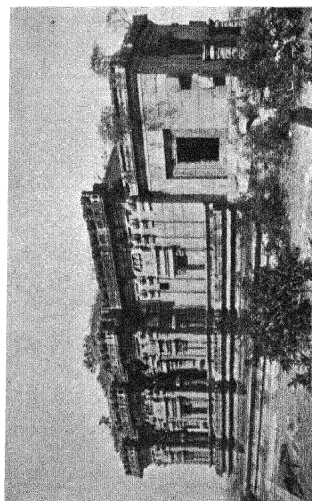
PLATE IX



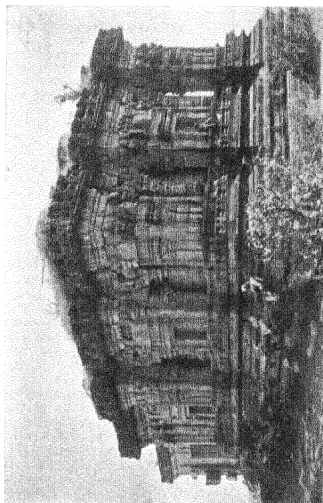
(c) THE SAME, FROM S. W.



(d) THE SAME, W.

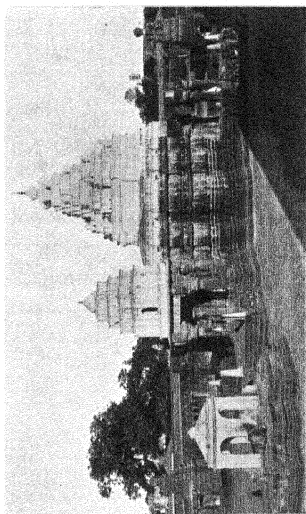


(a) TEMPLE AT DIGHPALLI (NIZAMABAD), S. E.

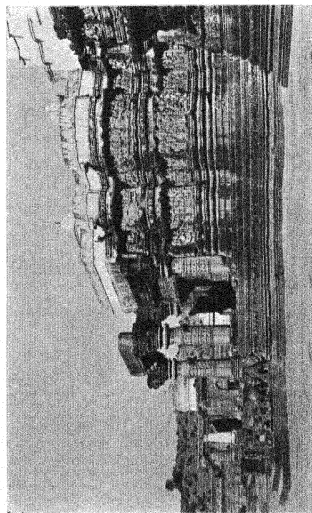


(e) THE SAME, FROM N. W.

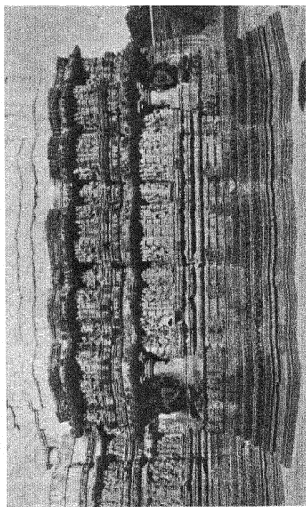
HINDU MONUMENTS—(CONTD.).



(a) NAGANATHA TEMPLE, AUNDH (PURKHANI). GENERAL VIEW FROM S. W.

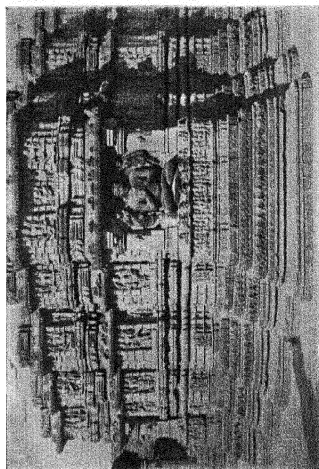


(b) THE SAME, SOUTHERN SIDE (WESTERN HALF).

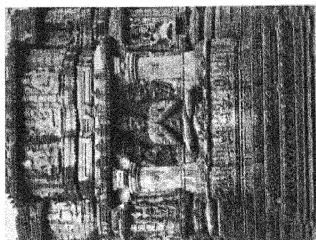


(c) THE SAME, SOUTHERN SIDE (EASTERN HALF).

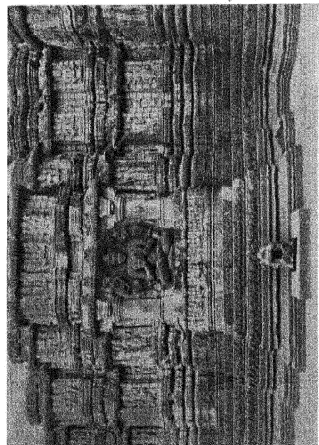
HINDU MONUMENTS—(CONTD.).



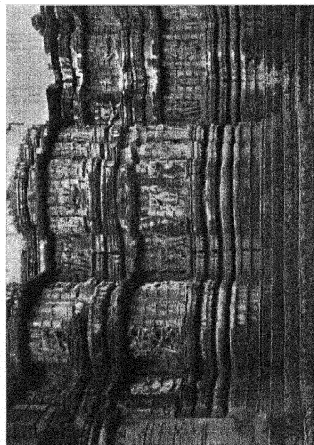
(b) THE SAME, EASTERN WALL.



(d) THE SAME, SOUTHERN WALL (PORTION).

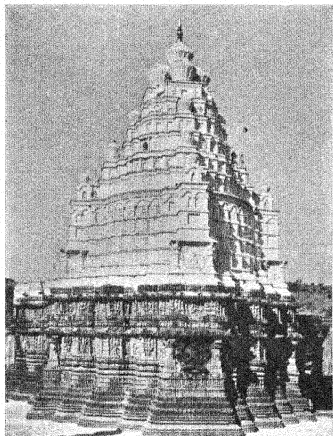


(a) AUNDHA TEMPLE. DETAIL OF CARVING, NORTHERN WALL.

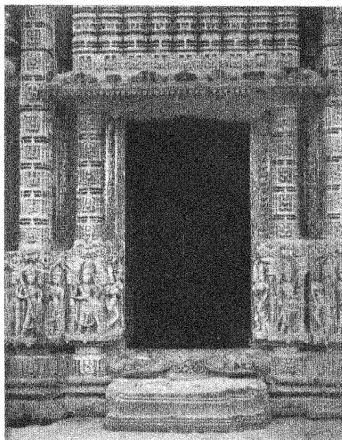


(c) THE SAME, SOUTHERN WALL.

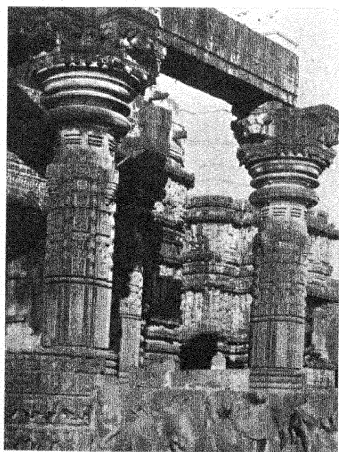
HINDU MONUMENTS—(CONTD.).



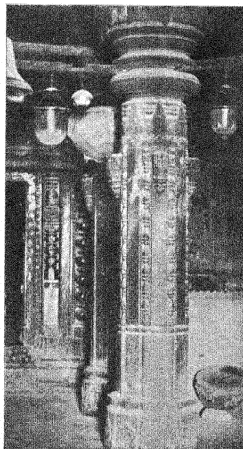
(a) AUNDHA TEMPLE, SHIKHARA, (UPPER PORTION IS MODERN).



(b) THE SAME, NORTHERN DOORWAY.



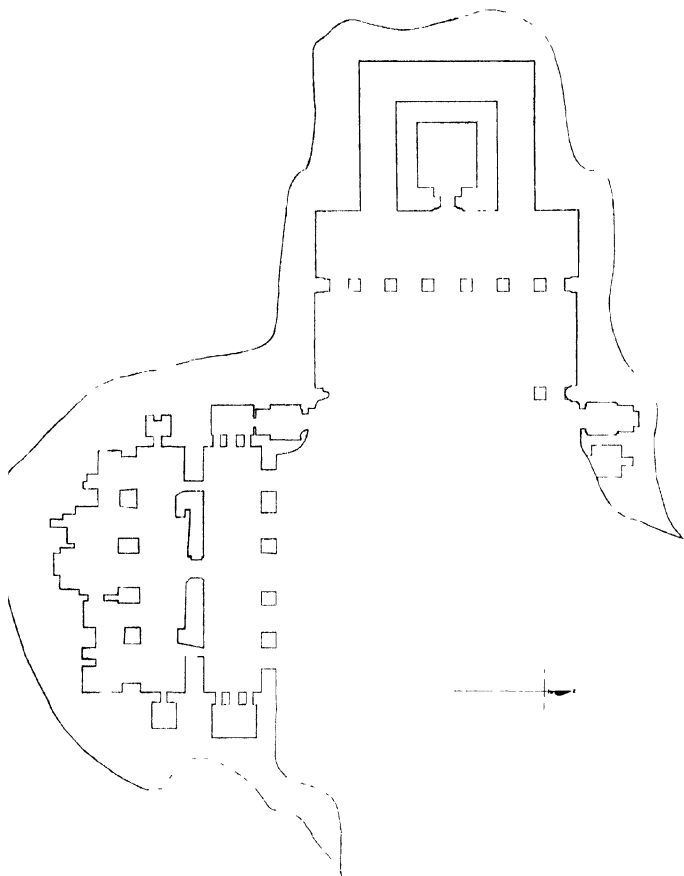
(c) THE SAME, PILLARS OF THE PORTICO.



(d) THE SAME, PILLAR IN HALL.

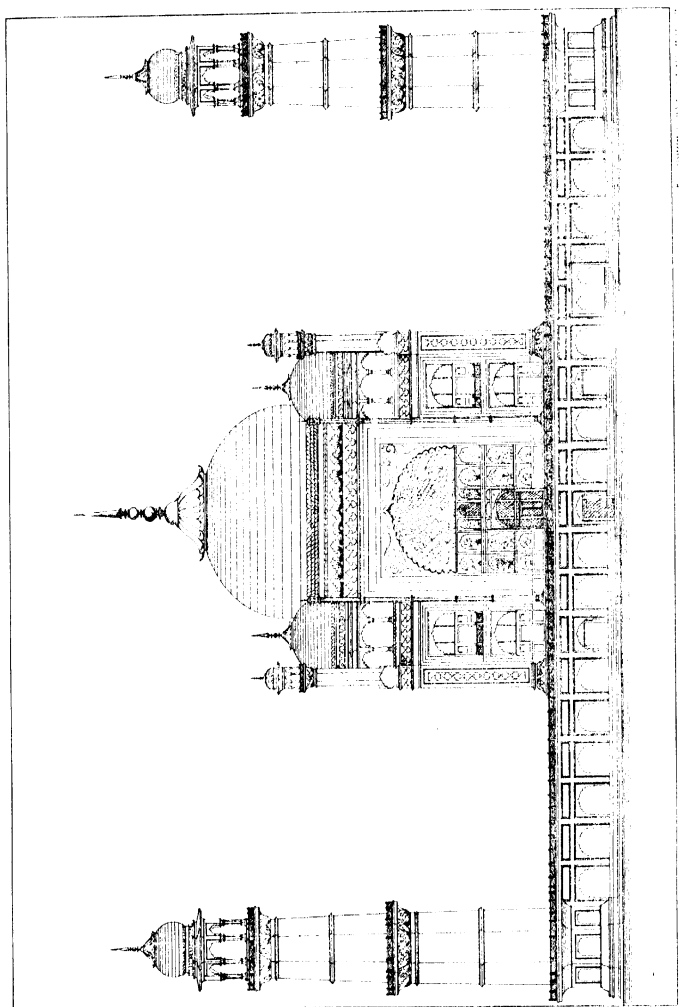
PLAN OF THE NEWLY DISCOVERED VIHARA CAVES AT MAHUR (ASIFABAD).

SCALE 30 FT TO 1 INCH.



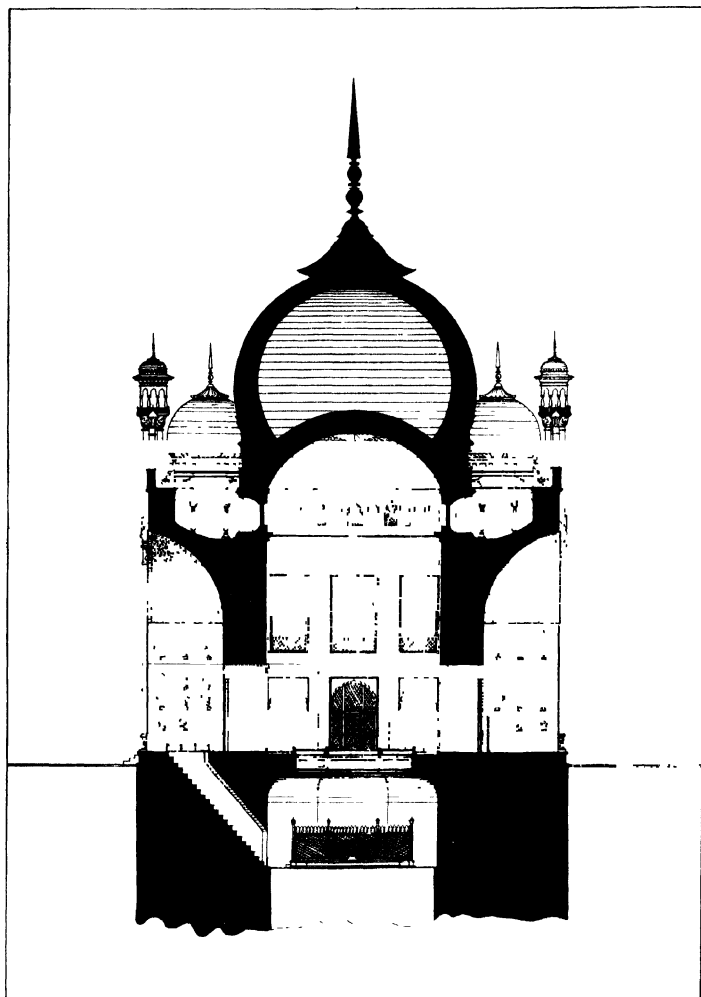
N. B.—The caves are partly unfinished particularly the cave to the South

BIBI KA MAQBARA AT AURANGABAD.
SCALE 24 FT. TO 1 INCH.

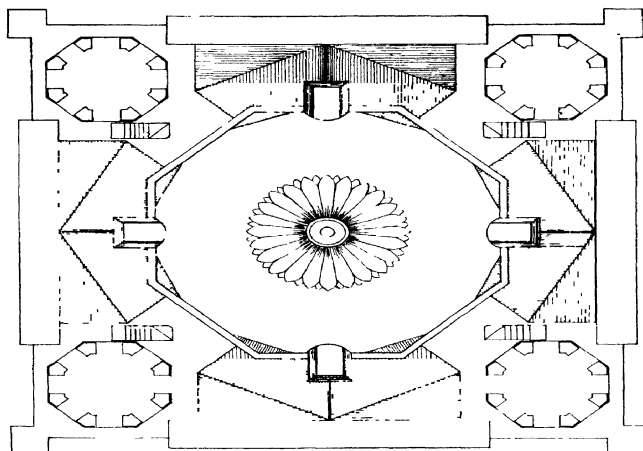


SECTION OF BIBI KA MAQBARA AT AURANGABAD

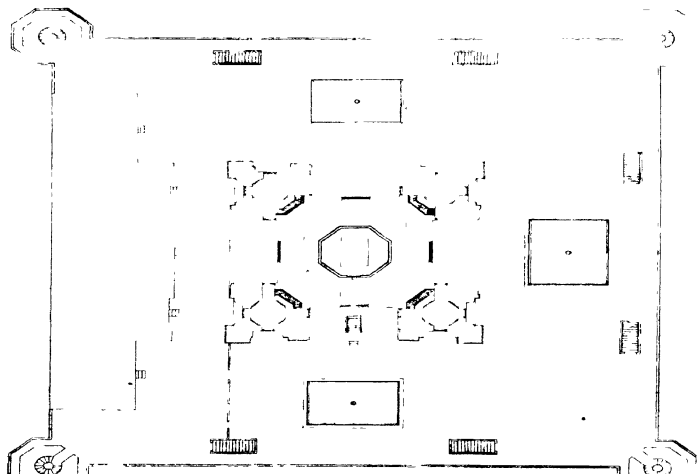
SCALE 20 FT TO 1 INCH



TOP PLAN OF BIBI KA MAQBARA AT AURANGABAD.
SCALE 16 FT TO 1 INCH.

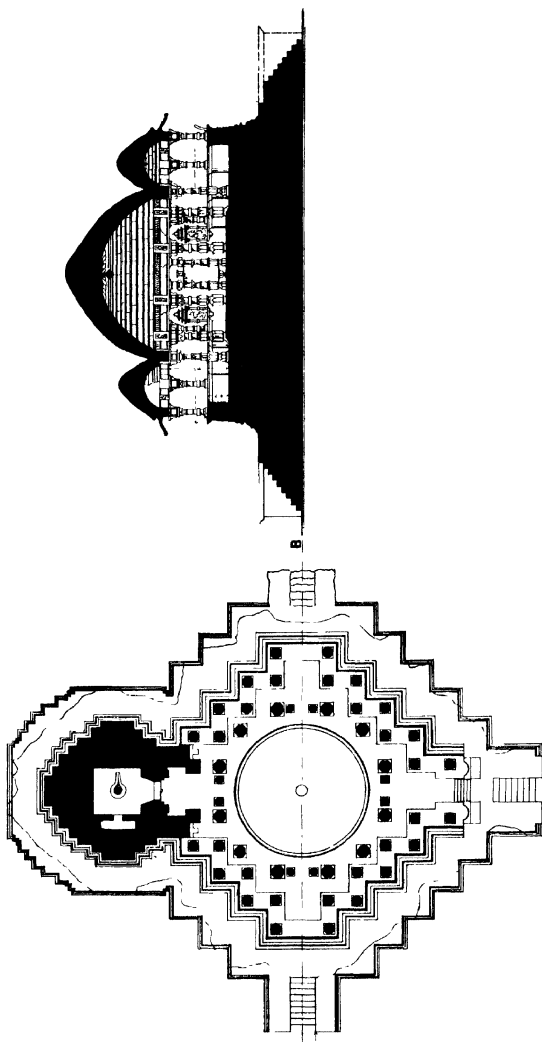


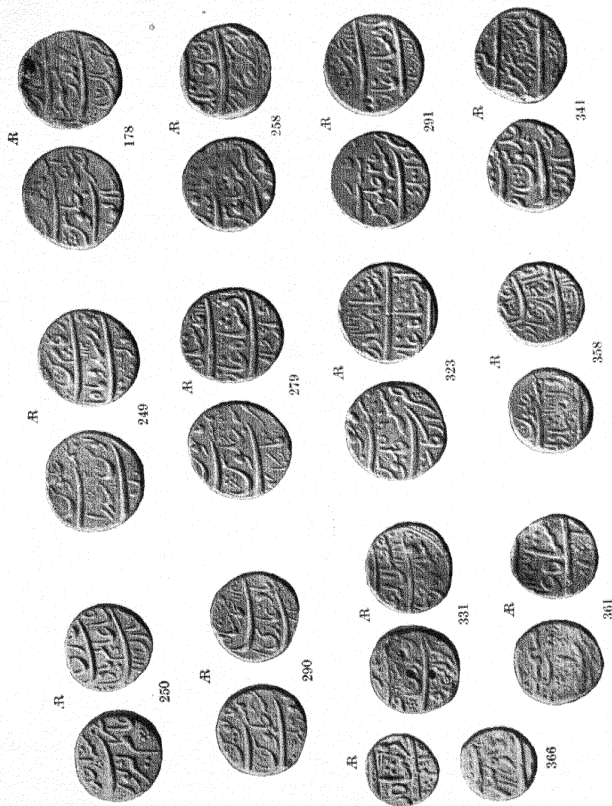
GROUND PLAN OF BIBI KA MAQBARA AT AURANGABAD
SCALE 40 FT TO 1 INCH



PLAN AND SECTION OF ANNA TEMPLE IN ACHANGABAD DISTRICT.

SCALE 16 FT TO 1 INCH





178—AURANGZEB; 249—KAM BAKSH; 250—SHAH 'ALAM; 258—FARRUKHSIYAR; 279, 290 and 291—MUHAMMAD SHAH;
 323 and 331—AHMAD SHAH; 341—'ALAMGIR II; 358—SHAH 'ALAM II (or NIZAM 'ALI KHAN of Hyderabad);
 361 and 366—MUHAMMAD AKBAR II (or SIKANDAR JAH of Hyderabad).

Publications of the Archaeological Department of Hyderabad.

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Publications of the Hyderabad Archaeological Society.

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Pinhey Memorial Medal.